

[BILLBOARD](#)

Sometimes, the most unexpected collaborations produce fantastic results. "Number 1" belongs on that list. Electronica artist Mystery Skulls crafts a smooth disco-pop backbeat laced with infectious energy. To top it off, Nile Rodgers donates some of his legendary guitar skills. R&B diva Brandy joins on vocals and turns in a fresh, confident performance that highlights the track.

[COMPLEX](#)

The Dallas-based artist has consistently dropped some of the most addictive, hypnotizing disco-pop jams you'll hear this year

[SPIN](#)

There's something about his diverse past that's met by his music — a hybrid of disco, electro, pop, and soul (to name a few)...

[THUMP](#)

Mr. Skulls makes a catchy brand of electro-pop more akin to Cut Copy, The Presets, and Justice's "D.A.N.C.E." You know, the kind of stuff you put on at a house party and all your friends who "don't get your crazy EDM music" fall in love with and start dancing like monkeys on horny goat weed.

[VIBE](#)

He sings, he DJs, he produces, he stuns... Tantalizing disco-inspired harmonies will no-doubt get you dancing.

PASTE

Fans of Daft Punk will enjoy this indie pop/electronica act from Dallas.

ZINK

With a style all his own, Luis Dubuc may have already solved the mystery of what it takes to become a star. A blend of both infectious dance music and a raw, DIY style live performance, Dubuc is certainly unique.

Dubuc leaves fans surprised and entranced by his vast musical abilities and high energy shows.

LA CANVAS - *Let the People Dance: An Interview with Mystery Skulls*

Rising dance music star, Mystery Skulls, is a one-man-dance-party whose electronic beats are laced with funk, soul and disco. His performances have so much energy and infectiousness, it's kind of hard to believe it's just one guy up there. Mystery Skulls, aka Luis Dubuc, sings his own vocals, lacing them over layers of beats and poppy melodies.

MAGNETIC MAG

MS is an artist that truly does it all, he can actually produce his own music, write his own lyrics and sing incredibly well.

If you took a little Jamie Lidell, mixed in a touch of Daft Punk and then added some more contemporary "big room" sounds you would start to be in the realm of the MS's sound. He has the uncanny ability to shift gears on the fly and not make a complete mess of it, which is a truly impressive feat.

DJ MAG USA

Every live Mystery Skulls show maintains a juxtaposition between the energy and grittiness of a DIY show with his infectious and dance-worthy productions and vocals.

Forever is a disco house and funk-infused album

EARMILK

The currently LA-residing crossover front man, Luis Dubuc aka Mystery Skulls, seems to be on the right path since his departure from his former project The Secret Handshake. The 20-something singer/songwriter/instrumentalist/producer dabbles in just about every aspect of the band's success, helping foster comparisons to dance music's most influential crossover act, Skrillex...

LIFE AND TIMES

Musicians throughout time have created audio art that's transcended the confine definitions that are placed on genres. That fact is even more prevalent now in a time where most music no longer belongs to solely one category. Rather, sounds fall into an omnipresent gray area of hybrid genres. Multi-talented artists such as Luis Dubuc, better known as Mystery Skulls, are bringing next level production that combines a little pinch of everything there is to value about well-composed music overall.

Drums, guitars, keyboard, singing – Luis does it all and he has an array of life experiences that serve as lyrical ammo for the soul throughout *Forever*.

BUZZ CHIPS

Dubuc's voice blew me away and I couldn't stop dancing to the incredible funk-inspired beats he was mixing live onstage. He was doing something simultaneously contemporary, futuristic, and retro, and I knew big things were coming for the recent Dallas transplant.

WHITE RAVER RAFTING

Luis Dubuc is the face behind Mystery Skulls, an indie electronic-soul producer/DJ out of Los Angeles. Mystery Skulls music is a mix between 90s pop-swing music and new-age electro and glitch. Songs usually draw on high-pitched, emotional vocals, and gives the music a certain "indie" feel. Drum beats are heavily synthesized, and the synth keys themselves are textured and delivered fiercely.

EDM TUNES

His sound gives a modern vibe to an indie/electronica sound, with the addition of his own soulful vocals.

GET LIFTED TONIGHT

Much more than a beating heart in the depths of LA's rising house scene, Mystery Skulls has become a profound piece of the growing web of influencers in the US by creating new lanes for deep and disco.

With two cohesive bodies of work and plenty of remixed originals, Mystery Skulls has worked with everyone from Solidisco to Nile Rodgers, blowing our minds with funky and uplifting pockets of sound.

IN YOUR SPEAKERS (72 of 100)

It's sensual and hot while simultaneously being a fun, non-heavy, danceable album.

...a promising beginning for the artist in the realm of mainstream pop. If anything, the album demonstrates the undeniable talent of Mystery Skulls, with his soulful, multi-range voice.

Mystery Skulls' voice stands out with immediacy. He hits the high notes in the most perfect manner, adding a clear, overarching, sexy and soulful quality to every word. The voice has a bit of a cool edge too, though, giving a tone to the music that extends beyond a straightforward R&B voice. Of course, with the electronic beats, it couldn't quite be R&B anyway. Mystery Skulls is doing something unique here with

Forever

mystery Skulls' voice has such a clear power that the album stands strong as a whole, with definite listenability as a result. Furthermore, production value is high, with both clarity in sound and an overall notion of the album being well put together, both in terms of individual song structure and in terms of the album as a whole. As a debut album for the artist, Forever proves Mystery Skulls to be one to watch.

ONE BEAT

His soulful vocals along with bass kicks and surging synths is pure perfection.

MYSPLACE - *ARTIST OF THE DAY* – *Mystery Skulls' Electro-Pop Will Send Shivers Down Your Spine*

Make no bones about it: the man's got talent.

DALLAS OBSERVER

Forever was Dubac's route to a self-discovery -- the realization that he wanted an opportunity to start fresh in a new place and make an autobiographical piece of art that's important and new.

Forever has a wealth of deep synths, basslines and grandiosity. One of its stronger points is a penchant for melody.

CENTRALTRACK

It's all working out for him, too -- and in ways that Dubac couldn't have even imagined.

SF STATION

Boasting a Daft Punk-inspired, Motown-infused sound

THE AUDIOLOGIST

His simple but catchy hooks mixed with high produced dance beats are going to give guys like ROBIN THICKE a run for their money.

FERRVOR

In a niche genre like 80s music, recreating the pop and disco sound from that era is not an easy feat, but, not for Dubac.

LIVING OUT LOUD

Mixing vocals into his upbeat house music, Mystery Skulls creates a more intimate performance than a traditional DJ typical would. The ability to be able to sing the crowd adds another level of performance to

his show. Most DJs just play music and talk at you. Your eyes tend to wander. With Mystery Skulls, however, it's much easier to follow along. He gives you a reason to keep your eyes fixed on the stage.

GRAIN AUDIO

bluesy/funky dance music filled with soulful vocals and crunchy beats

GROUND SOUNDS

Luis Dubuc aka Mystery Skulls, is a one man dance party

THE DANKLES

A rising star in the Los Angeles electronic music scene, singer and producer Dubuc continues to prove that he is a man of many talents... excitable electro funk sound and soulful performances

BOISE STATE'S THE ARBITER

The 11 song album holds listeners' hand through a wayworn journey into a pleasant mixture of classical and electronic dance.

"Forever" is enjoyable to listen to in almost every situation, creating both highs and lows that catch listeners at every turn. Each song begs to have memories attached to it with lyrics that are easy to connect to.

CRESCENT VALE

a juggernaut DJ and producer

SOUNDS N SPIRITS

Originally from Dallas, Mystery Skulls (Luis) moved to L.A. in 2012 to produce music he loves, which evidently, is music that many people love. While shooting his set at Hangout, I heard incessant cheers and screams from the crowd, who coaxed him into doing a three song encore after a solid set which, at one point, incited a male fan to shout "Dude I think I'm pregnant!!!"

TASHED

turn on the charm of pop vocals and easy swaying

DISCO UNCHAINED

unique blend of harsh electro synths and smooth vocals.

IN FORTY

Luis Dubuc (Mystery Skulls) brings a high energy and easily danceable approach to his first LP, where his flourishing indie-tronica sounds are nearly trumped by an incredible vocal range. Neo-soul, R&B and disco nods are consistently sprinkled throughout, and he hits creative peaks during the moodier selections, though those destined for the dance floor won't be disappointed at any point here.

DUSTY ORGAN

Dubuc keeps the energy level at the top and the dance music on lock for a consistent and highly enjoyable electronic dance album.

LOVE IS POP

Dubuc's album is called Forever and it's so pristine that you'd swear he'd been making his slick brand of electro-pop for many years

Forever is one of today's very best electronic music albums. In fact, it's one of the freshest albums of the genre to be released this year. As artists like Disclosure and Die Antwoord's songs get old and eventually begin to fade away, Dubuc's tunes are undoubtedly going to take their places high up on the electronic charts. And with songs this catchy, you can fully expect some of them to be breakthrough hits and dominate the pop charts as well.

⋮⋮ MAGIC ⋮⋮

FAST CO DESIGN

If this video is any indication, the space palace architecture of the future is insane.

IDOLATOR

The Best New Track You'll Hear This Year

DANCING ASTRONAUT

"Magic" wastes little time diving into a funky bassline with an electro flavor that perfectly complements the new song's disco elements. The second track is not only slightly more aggressive than its predecessor, but it's a touch faster as well. In just 24 hours Mystery Skulls gave us two similarly stellar but structurally different pop gems; who knows what the full album will hold?

⋮⋮ NUMBER 1 ⋮⋮

FADER

It used to be that schools of music--one clearly influenced by Nile Rodgers (with seminal disco outfit Chic and his solo output) and another which straightforwardly descended from Daft Punk--were treated with a bit of separation. That's less true these days, though; just see last year's collab between the two, "Get Lucky." Newcomer Mystery Skulls--aka Luis Dubuc--invoke that same disco dance bliss pretty explicitly on his new track "Number 1," featuring Rodgers himself and R&B singer Brandy.

IDOLATOR

Sometimes, out of the blue, a magical song springs up that possesses the ability to instantly brighten all corners of the universe. And we're not saying this lightly: Mystery Skulls' disco-pop jam "Number 1," featuring R&B diva Brandy and the legendary Nile Rodgers, is one such sunny track. The good news is that Mystery Skulls' upcoming debut LP *Forever* (out October 27) is full of equally-addictive tracks guaranteed to get your butt shaking and your face smiling.

MAGNETIC MAGAZINE

Wow, wow, wow, wow, disco isn't dead, it's alive and taking over! Nile Rodgers communes the days of disco past and combines it with two modern talents! This is a disco banger if I've ever heard one, I'm not sure if that's a thing, but deal with it!

STUPID DOPE

Not familiar with the sounds of Mystery Skulls? Well then you my friend are missing out! The track is driven by some infectious and highly contagious melodies that get paired up with amazing drum work making a nice home for all the talents involved to showcase their talents.

BUZZBANDS.LA

"Number 1" is an uplifting duet between Dubuc and Brandy that sparkles with spacey synths but grooves with old-school funk vibes reminiscent of the Jackson 5. With a sticky chorus and sweet message, it's a sure thing on the dance floor.

BIG BOY'S NEIGHBORHOOD

a 70s/80s feel-good cut...Look out Pharrell!

THIS IS RNB

Thanks to a select few DJs, producers and artists, the fun-filled sounds of the classic days of party R&B are still living on, with new tracks inspired by those records. One of these few is newcomer Mystery Skulls, aka Luis Dubuc, who invokes the disco era with his brand new single "Number 1" featuring the legendary Nile Rodgers and Brandy on vocals!

SOUL BOUNCE

Get ready to party with Mystery Skulls.

...a glee-filled funky dance track.

The funky track is not only uplifting, but it's chock full of happy, which we can easily point to Nile Rodgers and his special brand of funky disco. This collaboration works. Brandy's vocals add the perfect pinch of soul to the track, which, cliché or not, could mean Mystery Skulls have a number one single on their hands.

LESS THAN 3

You can always count on Mystery Skulls to create the catchiest jams in the game, but when you also throw the legendary Nile Rodgers and R&B singer Brandy in the mix, the result is a clear victor.

BREATHE HEAVY

It's like the 70's had a love child with 2014 and birthed this highly-addictive bright dance track that blurs the lines between disco, EDM and pop.

PRETTY MUCH AMAZING

If you're looking for your party-starting jam to eschew a bit of the winter blues, we found it – check out a new track from Mystery Skulls' upcoming debut *Forever*, featuring some guitar riffage from Daft Punk collaborator / disco mainstay Nile Rodgers, and a super-catchy vocal hook from Brandy. We're basically counting down the minutes until this gets constant radio play – over a toe-tapping backbeat, Brandy's soulful vocals perfectly interlace with those of Mystery Skulls' Luis Dubuc. It sounds like a summertime rooftop party at sunset, but you can definitely carry that vibe over into the winter.

POP SIRENS

Rejoice!

KEMPIRE DAILY

a throwback to classic R&B and soul records

BLENDER TUNES

Awwwwww....

Along with cuddly puppies, clumsy kittens on YouTube, and first crush kisses... this song gives me #thefeels and I don't get those much.

jam-out-in-your-car-like-nobodys-looking jam

if you're not smiling or feeling good after hearing that song, then you are just a sad person – but there is help for you out there. I think.

URBANLAND MEDIA

a track guaranteed to reach the heartbeat of your feet. "Number 1" is a groovalicious disco-infused track; a song that sounds a little like an up-tempo version of Fred Hammond's "Blessed in the City." And Brandy sounds a lot like Janet Jackson on this track. Regardless of the similarities I am in love with this track.

Guitar legend Nile Rodgers also joins Mystery Skulls and Brandy on this funkalicious track.

AMERI STREAM

Anytime legendary **Chic** guitarist Nile Rodgers puts his imprimatur on a record you'll be treated to the funky, disco jams of the 70's. This blissful track **Number 1** from Mystery Skulls is no exception.

::: HELLBENT :::

THUMP

What makes polymath Luis Dubuc so immediately remarkable is the near-endless palate of skills he's got at his disposable. He's a producer, singer, DJ, engineer, and seasoned Olympian gymnast. Okay, that last bit is probably fake, but the overwhelming amount of awesome dripping from his brand new track "Hellbent," ft. Snowblood, is totally real.

Skulls' tunes are one part electro, another indie-pop, and a whole lotta soul all wrapped into one package.

"Hellbent" is a prime example of the undeniable confluence of influences Dubuc brings to the game. It comes out strong with Justice vibes until the vocals take over and it's all synth-charged pop vibes thereon out.

::: PARALYZED :::

REMIXES



THUMP

When the Detroit-bred Ultramajic boss don **Jimmy Edgar** moves in for the remix—you better tie yourself down to the nearest stationary object, because shit is about to go down. For his recent monster, he got his techno-loving claws deep into what was once an indie sounding **Soulwax**-y original, "Paralyzed," from the likes of LA act **Mystery Skulls**.

Jimmy entered, stripped it down to the bones, added in some pounding FX, and probably sat back in his desk chair while his studio began to spew scorching solar-flares into the sky. This track is a bomb, and we

are sweating

[NYLON GUYS](#)

The killer brooding new single “Paralyzed,” who’s music video (watch it [HERE](#)) also dropped last week, has been reimagined by the iconic Italian producer Vito De Luca-better known as Aeroplane (associated acts include Sky Ferreira, The Magician, Au Revoir Simone). The track is turned on its head providing the perfect funky disco rendition for dance floors and pool parties to enjoy through what’s left of summer. We’re more than stoked to premiere the sultry delivery.

[MAGNETIC MAGAZINE](#)

The (Magna) remix pulls influences from both dubstep and electro house music, juxtaposed with some strong vocal work and editing.

[NEST HQ](#)

Mystery Skulls’ dark, synth pop single, “Paralyzed,” has been reimagined today by OWSLA’s Techno torchbearer, Etnik, who takes the darkwave-leaning original even further down the rabbit hole with Gesaffelstein-like synth bass work and whipping percussion. The new rendition commences in unassuming fashion, opening up with Mystery Skulls’ unforced vocals and catchy hook before diving into a reminiscent “Warp” sample that, for a moment, had me curious if this was going to be more of an Electro rework than Etnik’s standard Techno flair.

However, just as the cranking “Warp” rips subside, Etnik utilizes Mystery Skulls’ “Fuck it...” vocal sample from the original tune to catapult gracefully into ominous, 110BPM Techno territory that we’ve come to love from the young producer from Hamburg.

[GOTTA DANCE DIRTY](#)

Funkmaster, Ghosts of Venice, has taken on Mystery Skulls’ dark synth jam, “Paralyzed,” for a remix release on Warner Bros Records — transforming the shadowy, vocal-driven original into a sunlit spot flush with twangy guitar riffs and 80s-inspired synth work. The new look from Ghosts of Venice highlights his ability to see elements of a song that mesh well with his individual style (in this case it’s Mystery Skulls’ glossy vocals) while incorporating a new repertoire of components that launch “Paralyzed” into an entirely new realm of dance music.

[INTL HOUSE OF SOUND](#)

In this rework, he refashions the original track with bouncy chords and gleaming synths. All up to optimal par with an attack of the claps...Fly away with this remix, you don’t want to miss this flight.

[BLISSPOP](#)

If I ever dropped an original track (one day...?), I know who I’d want to remix it: Aeroplane. Belgian nu disco producer and DJ, Vito de Luca, is a genius and anything he touches almost always becomes gold. This track is no different. An upbeat, funkified feel to a genuinely gorgeous vocals that just make you want to groove.

[LA GA STA](#)

the ideal soundtrack to ride out the rest of your summer. This piano-driven remix of “Paralyzed” is nothing but good vibes. Fill it up!

[ONLY ON THE BEAT](#)

Etnik’s “Paralyzed” remix provides us with a darker, almost gothic-techno take on the track with a heavy bassline that reminds me of something you’d hear walking into a brothel or one of those S&M sex clubs. There’s something about sexy, sultry remixes and tracks that we all love

PARALYZED

VIDEO

GET LIFTED TONIGHT

he's able to stand out through captivating work like what we are seeing today. Pushing the boundaries of dance, Mystery Skulls new single "Paralyzed" leaves us close to the titles description, ripping through electro and dark techno to instill the very 'Bladerunner' mood he's become known for. The video below shows off his occult fascination and for once, garners unanimous love from YouTube's commenting gallery – a feat few can accomplish. In all seriousness however, the video only adds to Mystery Skulls' deeply defined repertoire and gets us extremely excited for more.

THE NEXT 2 SHINE

'Paralyzed' seems to have a personified attitude instilled within the song that compliments the grim reaper visuals

THE BURNING EAR

Music for... those of us who have been waiting FOREVER for Mystery Skulls to put out new jams and finally blow up so we can all love him around the world and live better lives. So what if this song has been out for years, it's a new version and comes with a video so rad that I forgive everything. So far Mystery Skulls has been dominating the video game. And I couldn't be happier. Keep it weird, wonderful, and generally undead.

FREE BIKE VALET

The song charges up to a dance-off detonation by escalating dark synth-pop hooks with edgy electro beats over his signature soul croon.

ONLY THE BEAT

Synth-y electro-pop, some dance floor gems

GHOST

REMIXES



EARMILK

Featuring impressive appearances from legends like Dirtybird founder and techno extraordinaire Claude von Stroke to fellow San Franciscan pioneer of beachy electronic dance music Viceroy. The range of sound on this EP continues with Dutch club newcomer Thomas Newson, and the disco sounds of Solidisco. The latter New York based duo had a recent blowout show at Slake NYC, but this week show us their remixing chops through a standout highlighting of the track's original best qualities through a slew of groove.

WHOMPING STEREO

Mystery Skulls did an amazing job creating an amazing indie dance track, with its really happy vibe...All the remixes really give the track a unique vibe, but one of them really caught my attention at it was from Fred Falke. Possibly one of my most favorite remixers, he goes in on this track turning it into a galactic collage of synths, effects and beats that perfectly compliment Mystery Skulls' vocals that give the track some soul.

NEST HQ

one behemoth of a remix EP...The EP runs the gamut from House to Nu Disco to Progressive House, depicting the many angles of interpretation that "Ghost" had on the lineup of remixers.



COMPLEX

Could this song be any more Viceroy? More importantly, is that a problem? I can't speak for the rest of

you baby birds, but what I CAN tell you is that for this lone ranger of the wide open Internets, I still find musical solace in the fact that no matter what tune Viceroy drops, I'm always in the sand in my board shorts as soon as I turn it on.

VIBE

We loved Mystery Skulls' electro retro funk "Ghost". Viceroy takes the cake with his nu-disco interpretation of the tune.

THIS SONG IS SICK

Whether cold weather has you down or you're making your pool playlist, we are supplying you with a much needed pick me up from San Francisco native Viceroy. While sticking to his roots of making chill house music that invokes summertime vibes, Viceroy has supplied his eclectic talents to up and coming indie / electronic producer Mystery Skulls fresh new single "Ghost". The smooth set of vocals are laid out perfectly for Viceroy to heat the beat up with disco synths and a dance ready foundation.

DANCING ASTRONAUT

In true disco fashion, the Jimmy Buffet of dance music adds a little spunk to the rolling vocals, turning it into a noteworthy jam. Bouncy synths combined with electric guitar riffs make the perfect addition to a summertime set that all audiences can enjoy.

EDM TUNES

Among the numerous takes on the Mystery Skulls track "Ghost" there is one remix that really shines. San Francisco producer Viceroy offers up a summery treat with his nu-disco rework that has us planning our next vacation already. The upbeat percussion, added guitar interludes and gentle synth backing are perfect accompaniments to the original, epitomizing Viceroy's mantra of "summertime all the time."

FIST IN THE AIR

Super groovy and catchy remix from Viceroy as they take on Mystery Skulls original track – "Ghost." Who cares if it's negative 100 all over the Midwest and East Coast, this track makes it summertime, all the time. Seriously, you might leave your house in shorts and sandals after you hear this one...it has that effect.

LESS THAN 3

The self-proclaimed "dance game Jimmy Buffett" adds some much-needed disco flavor to the paranormal electro-pop track, including some Chic-worthy guitar licks that are just begging to be broadcast from your car stereo as you cruise through the city with your windows down for the first time in 2014.

ONLY THE BEAT

Fred collaborates with Los Angeles band, Mystery Skulls, on their track Ghost to add to his repertoire of tremendous mixes.

BRIGHTSIDE

Our guru of feel-good tropical house Viceroy couldn't have been more spot on with the label of his latest remix. "Summertime all the time" is the exact vibe radiating from all of Viceroy's tasty tunes and his remix of "Ghost" from Mystery Skulls is no exception. The San Francisco native has solidified himself as one of the leaders in the summertime house realm, jam-packing his tracks with disco synths and upbeat dance vibes that produce nothing but happy thoughts as you listen. The indie electronic producer Mystery Skulls laid out the ideal foundation for Viceroy to shower in tropical house all the while showcasing the original vocals. Give yourself a pat on the back for this one Viceroy, because we're all smiles.

OHH WORD

Viceroy has supplied his eclectic talents to up and coming indie / electronic producer Mystery Skulls fresh new single "Ghost". The smooth set of vocals are laid out perfectly for Viceroy to heat the beat up with disco synths and a dance ready foundation.



[EARMILK](#)

Toning down the bassline on his rendition, Faulke transforms the tune into an eerier version of the original. Captivating crowds with Dubuc's soul, Faulke gives "Ghost" more ooph to boost Mystery Skulls experimental sound into the mainstream.



[NOISEY](#)

With its house piano plonks, 70s sonic flourishes, and disco-house spangled bounce it'll make you nostalgic for the long weekend just gone (thanks President's Day!), but super happy because Friday is just a little bit closer than it should be.

[YOUR EDM](#)

If there's any group we can count on to provide a funky, dance-friendly track it would be Solidisco. The Buffalo based duo is back remixing the Indie group Mystery Skulls hit, "Ghost". It's not as dramatic as their previous remixes, but they work a great melody with their classic, retro sound to provide a dance floor gem. To put it into simpler terms, this track makes you want to do the moonwalk over and over again.

PB & J

SD decided to put their trademark feels to the Mystery Skulls single, “Ghost”. This is an East Coast meets West Coast remix. With how cold the weather has been over here in NY, Solidisco made sure to put the heat in your seat while you are grooving to this one. The bassline warms the soul, while you catch yourself simultaneously belting out the vocal chops.

[SURVIVING THE GOLDEN AGE](#)

The track features Solidisco’s trademark disco house production with some 90s piano action and great walking synth bass.

[CAVEMAN SOUND](#)

Mystery Skulls’ standout track Ghost has been filling our ears with joy for close to a month now, so naturally you’ll understand our revelry at the release of the single’s remix package. Though it comes with a heavy-hitting lineup of reworks from the likes Fred Falke, Claude VonStroke, Thomas Newson, Viceroy and Solidisco — it’s really the latter two we’re most eager about. The pair creates a dynamic combo within the bunch — with NYC duo Solidisco’s take providing sleek, buoyant rhythms and unstoppable piano-driven disco melodies to complete their signature style, as SF’s Viceroy plays to his own natural abilities, putting together a chilled out synth-lead tune prepped for the poolside. Both are impressive productions in their own right, and decidedly elevate the original to new heights.

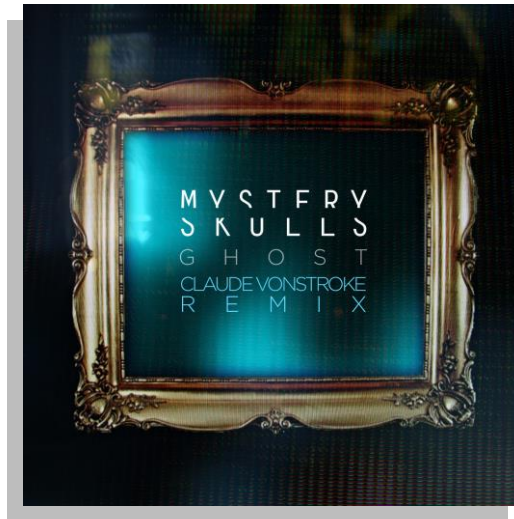


[DANCING ASTRONAUT](#)

Off the heels of a stellar 2013 that saw him take both Musical Freedom and Revealed Recordings, the young breakout out dons his hand to sizable remix duties for American indie-pop outfit Mystery Skulls. Newson works wonders with the originals melodic and emotively charged core, deploying his trusty synth ensembles well-oiled stance on the big room sound to transform the track into a festival-primed cut worth shouting about.

[TROPICAL SODA](#)

Newson is back, remixing Mystery Skulls’ groovy single ‘Ghosts’ into a great progressive track, he lives up to the expectations once again. This track once more shows how the Dutch just do not seem to stop churning out talent.



SPIN

Detroit-reared, Dirtybird Records house boss Claude VonStroke shares his take on "Ghost," a sizable song that gets taken apart and put back together as a demented dance-floor delight.



STONEY ROADS

Martignetti's name might not cut through the top echelon of blogs but his production speaks loads for their wound out, appregio'd synth work across classic tracks including a ridiculously fun remix of Chromeo's "Call Me Up" and War's "Low Rider". His version of "Ghost" feels more at place somewhere in an episode of Girls, one of those really feel good moments where a main character realizes some emotional catalyst and makes the right decision for once.

⋮ **GHOST** ⋮

VIDEO

EARMILK

The track, starts off subtly, bubbling up with Dubuc's poppy vocals before meeting grinding bass kicks and cascading synths. Melding the sounds of electro with the soul of his voice, Mystery Skulls creates dark disco-drenched production with this lead single.

STEREOTUDE

The best tracks are those that grasp the familiar and contort it to create new and unique textures, sounds, and even ways to move on the dance floor. Mystery Skulls (a.k.a. Luis Dubuc) does just that with his new single "Ghost."

JOONBUG

It's hard to put a finger on where Mystery Skulls stands in the dance music world. Coming from a band musician background and transitioning into DJing and production, while still incorporating his own singing, Mystery Skulls isn't one thing or the other but instead, a unique artist in the gray area of electronic music. On the one hand, he has his disco-happy songwriting and colorfully catchy singing, and on the other, he has his ominous, 'Are You Afraid of the Dark?' inspired moniker and ghastly grim lyrics...Where Mystery Skulls' light and dark sides collide is evident in the new video for his single "Ghost"

IN YOUR SPEAKERS

A daughter possessed, a frail, conservative couple praying and telephoning a priest, and a grooving Napoleon Dynamite-esque exorcist—what more could you ask for in a music video? Even if you don't like the song (which would be crazy, because it's dancey and catchy and just all around fun electro-pop), the video is entertaining in itself.

NEST HQ

Mystery Skulls is poised for monumental success in 2014... "Ghost," the first single of 2014, was just released last week, putting Dubuc's wildly catchy synth and vocal work on high display.

THE DANKLES

a heavily synthed and powerful song that is a welcomed indication of what Dubuc has in store...With the juxtaposition of its dark and sinister tone against Mystery Skulls' playfully retro sound, the video creates a strong impression from the very start.

DANCE MUSIC NW

Here's a little reminder that dance and Disco can save your butt in just about any situation... "Ghost" is full of soulful harmony and funky electro sounds that truly demonstrate Luis Dubuc's variety of talents.

VIDEO STATIC

Not every possession requires a traditional Exorcist. Sometimes, you just need a good groove...

MUSIC WITHOUT LABELS

While Dubuc may have left the sounds of metal behind now that he's known as Mystery Skulls, there are plenty of dark signifiers in this video. Just about every one of them has been subverted, however, as a dancing priest cavorts through an exorcism as if it's merely a temporary interruption in the party that is his life. The total effect is hilarious, harking back to the glory days of the *Scary Movie* franchise without the length of a feature film to make the jokes start to drag.





SPUTNIK MUSIC

Mystery Skulls will ruin your life.. After you listen to Mystery Skulls debut EP you'll be humming it's tracks nonstop for years on end. Luis Dubuc possesses an insane talent that not many artists in and out of Mystery Skulls' respective genre or style have. Or at least not to the same magnitude that Mystery Skulls has. Luis Dubuc has completely mastered the elements of a perfect pop song. Carefully crafting the fragile elements and cementing them in an irresistible 80's vibe of electro pop bliss... Energetic melodies, catchy hooks, snappy beats, and irresistible on mark falsetto vocals.

The production on Mystery Skulls is satisfying to hear. It seems like every single element is given utmost attention and care because of how simply complete each track sounds. There's a lot to digest in each track one way or another considering how much is stuffed in there. Meshes and blends of guitar riffs and erratic piano instrumentation on gritty electro synth leads complement the insanely crisp drum beats in every track. Which all in turn play off Luis' vocals brilliantly. Luis Dubuc also knows how to write some damn good lines. Not too out there but just in the right spot to catch on with the listener to drive them to sing along with each passing lyric. Every track on this EP is brilliant in it's own way and the lasting appeal on each track stretches to no ends. Luis Dubuc has brilliantly implemented a wide spectrum of electronic blends in brilliant craft to ensure that his tunes cement themselves into your conscious for what could very well be forever.

::: LIVE :::

MAGNETIC MAGAZINE

What's the most exciting about this guy is that he is actually doing a live performance that is pretty damn engaging, at least in a small space, hard to say how it will translate to a bigger room.

In an era of "DJs" that are doing fuck all, dancing around and throwing up EDM gang signs, it's refreshing to see an artist with a really good live performance.

Even many of the artists that are supposedly playing "Live" really are only hitting a space bar on their laptop and sprinkling in some filters here and there. I get it; electronic music is not easy to perform live in a compelling way, very few have managed to pull it off outside flashy light shows.

It's just refreshing to see an artist that truly has all the chops, can deliver a great live set and keep you dancing the entire way through.

I hope Mystery Skulls represents the beginning of shift in consumer's tastes and expectations from their electronic music artists. We have had enough bullshit, ghost production, DJ not DJing shenanigans over the last 4 years to last a lifetime.

It's exciting to see guys like this in a sea of copycats, fakers and corny hit makers.
More please!

[L.A. RECORD](#)

Mystery Skulls wasted no time kicking the night into high gear, playing a set of hard hitting dance tunes. From a shroud of shadows and projections of old school anime and video games, Luis Dubuc delivered non-stop beats and funky vocals that recalled Jay Kay of Jamiroquai.

[ALEGRIA MAGAZINE](#)

A very creative mixture of sounds, rises and drops of deep-toned electronic tunes and vocals

[DAILY EMERALD](#)

Dubuc doesn't fear dancing all by himself. But with his throbbing bass lines and fairy-dusted hooks, he won't be the only one expressing himself on the dance floor...
The marriage of vintage funk and synth-pop is a holy matrimony with Mystery Skulls. Dubuc digs deep in the crates to find inspiration and grooves to match.

[LIVING OUT LOUD](#) - Review: *Mystery Skulls Dazzles at Grand Opening of V Squared Labs Studio*

His music encompasses strains of Prince, Michael Jackson intertwined with Daft Punk and a hint of pop. Mystery Skulls got guests dancing and yours truly included in the mix. On the side of the dancing show, individuals were break dancing and an artist painting to the drop of the beats.

[STEREOGUM](#) - *CMJ 2013: Fuck Bottons, Lichens, Mystery Skulls @ (le) Poisson Rouge, NYC*

Walking into Le Poisson Rouge to see Mystery Skulls aka Luis Dubuc at a laptop cooing and shouting his R&B vocals over big EDM beats set the initial tone for the night. It was big, glitzy, and sexy pop music that got people moving. 4/4 beats and comfort food melodies mixed to incite dancing, cheering, and fist pumping while Dubuc fiddled with his laptop. It felt somewhat out of place for what was to come admittedly, and sure enough once Lichens took the stage the tone of the evening shifted considerably. Robert Aiki Aubrey Lowe, who has performed for years as Lichens was the polar opposite of Dubuc's set...For every pop touchstone Mystery Skulls set brought to mind, Lichens brings things like The Holy Mountain and Butoh-dance founder Kazuo Ohno's controlled intensity

[CMJ](#) - *NONONO, Panama Wedding, Mystery Skulls @ Mercury Lounge*

Mystery Skulls started the whole party with maybe the most soulful set of the night, vocal and sweeping melody-wise at least.

[THE HOUSE LIST](#) - *The Bar Is Set High on the First Night of CMJ Music Marathon*

Mystery Skulls (aka Luis Dubuc) took the stage solo. His sound is best described as electronic dance music mixed with funk. Purposeful lyrics and smooth vocals accompany bold beats, and the result is infectious. I danced the entire time Dubuc was casually chatting and dropping beats.

[JOONBUG](#) - *Mystery Skulls @ Le Poisson Rouge 10/18 Preview*

Electropop sensation, Mystery Skulls, will finish up his three day set as a part of CMJ 2013, this Friday night. The Texan, and recent Warner Bros. signee, will bring his funky pop, and electronic tinged sound to NYC's Le Poisson Rouge for fans who will be catching a live glimpse of the rising star, who is flying high with his latest single "Ghosts."

[BUZZ CHIPS](#) - *CMJ 2013: Bands to Watch*

one man party machine Luis Dubuc continues to garner attention from those who matter most...Dubuc's pending success is inevitable. I can't say anymore; you'll just have to see this this mystery live.

[CHARGED.FM](#) - *8 Breakout Bands at CMJ 2013*

This project of producer/singer Luis Dubuc really excites me. It sounds a lot like Chromeo to me, but really goes above and beyond just the disco-like sound of that comparison...I have a feeling a lot of people will be left impressed.

BEFORE BIGS - *Review: Culture Collide Festival*

[Mystery Skulls] will be a star. I kind of wanted to see him perform with a full band but after talking about it with a co-worker, we decided that would take away from his beat making which kind of takes away from his vocals. However the vocals and beat mix live is awesome to see and it's good reason to understand why Mystery Skulls is signed to a major label.