

NILE RODGERS

Among music legends, Nile Rodgers is truly exceptional. He amplifies his legacy as a Grammy-winning composer, producer, arranger, and guitarist by constantly traversing new musical terrain and successfully expanding the boundaries of popular music. As the co-founder of CHIC, Rodgers pioneered a musical language that sparked the advent of hip-hop with "Good Times," distinguished CHIC as the "most sampled band in history" (*The Guardian*, 2011), won CHIC nine Rock and Roll Hall of Fame nominations, and generated groundbreaking pop hits like "Le Freak," which was inducted into the 2015 Grammy Hall of Fame. His career-defining productions for David Bowie (*Let's Dance*), Madonna (*Like A Virgin*), Diana Ross (*diana*), and Sister Sledge (*We Are Family*), plus his work with artists like Duran Duran, INXS, Mick Jagger, Grace Jones, Steve Winwood, Peter Gabriel, The B-52s, and Michael Jackson, have sold over 200 million albums and 50 million singles worldwide while his innovative, trendsetting collaborations with Daft Punk, Avicii, Disclosure, and Sam Smith reflect the vanguard of contemporary music.

As a cultural icon and music innovator with more than 200 production credits to his name, Nile Rodgers transcends all styles of music across every generation. Signed to Warner Bros., he will release *It's About Time* in June 2015 — the first new CHIC album in nearly 25 years — and take CHIC on the road following the March 20 release of the album's first single "I'll Be There." In addition to headlining the world's most prestigious venues, Rodgers' many endeavors include serving as Chairman and Founder of the We Are Family Foundation (WAFF), giving keynote speeches at events for noted media companies like FremantleMedia as well as music conferences like the International Music Summit (IMS) in Ibiza, scoring music for blockbuster films, writing the critically acclaimed autobiography *Le Freak: An Upside Down Story of Family, Disco and Destiny* (2011), and distributing soundtracks for popular AAA video games via his national distribution company and record label Sumthing Distribution and Sumthing Else Music Works. "The full scope of Nile Rodgers' career is still hard to fathom, and it's not just ongoing, it's in overdrive," *Rolling Stone* recently remarked, naming Rodgers one of "the 50 Most Important People in EDM" (2014). Indeed, Rodgers' unrivaled track record is a mere glimpse of what's yet to come.