

KASKADE BIO

Having been through the trenches as an original recording artist, producer and in-demand DJ for more than a decade, American juggernaut Kaskade continues to be at the forefront of the dance music scene. Breaking down barriers and shattering records, he's created a career of unprecedented milestones for himself and the industry: the first U.S. DJ to secure a Las Vegas residency, the first solo electronic dance artist to sell-out Barclays Center, as well as the first dance artist to sell-out Navy Pier and the Staples Center during his Freaks of Nature Tour, which was deemed "the only successful national stadium tour undertaken by a solo 'EDM' artist" by Billboard.

Crowned by The New York Times as "the new face of electronic dance music," Kaskade has laid the groundwork for a titanic musical and cultural shift: a post-rock electronic music revolution that has captured the imagination of a new generation of fans across North America. In 2011, he earned his first GRAMMY nomination for his double-album *Fire & Ice*, which debuted at No. 1 on Billboard's Dance/Electronic Albums chart. He would later release his well-received eighth studio album *Atmosphere* in 2013. The album celebrates the powerhouse's brute force as an artist and producer, evoking every spectrum of emotion. Not only did *Atmosphere* score twelve Top 10 hits on Billboard's Hot Dance Airplay Chart, it also earned Kaskade his second and third GRAMMY nominations for Best Dance Recording and Best Dance/Electronic Album. With his unique creative prowess, the two-time "America's Best DJ" title holder has created chart-topping remixes for everyone from Lana Del Rey to Beyoncé.

He recently released his much-anticipated single, "A Little More" with John Dahlbäck featuring Sansa. Five years in the making, the single is an uplifting melody dominated by Kaskade's signature lyrics and sublime vocal treatment. It currently holds firm at the No. 1 spot on Beatport's Progressive House chart. Within the first week of its release, "A Little More" became Spotify's sixth most viral track in the country, ranking it as the eighth most viral single in the world.

Kaskade closed out the summer 2014 season having performed and headlined at more than 100 shows and festivals, including the US-inaugural Mysteryland held at the iconic Bethel Woods – the birthplace of Woodstock, the World Cup's Casa Pele Do Fútbol, Ultra Music Festival, Electric Daisy Carnival and TomorrowWorld. This year alone he's brought his deep euphoric tunes to the masses averaging 17,000 fans per arena-sized show spanning six continents, in more than 45 countries including Brazil, Spain, China, Australia, the UK, and Japan. Additionally, he returned to Marquee Nightclub & Dayclub, the highest grossing club in the U.S., in Las Vegas with an all-new redesigned Summer Lovin' residency, drawing guests back in time with his electronic dance beats.

Prior to the summer circuit, he embarked on a twelve-city North American Redux tour mixing intimate shows that harken back to his deep house roots where he first got his name. To kick it off, Kaskade released a special vinyl-only EP of the same name and later, released a digital version after an overwhelming demand from fans. The five-track EP is the culmination of his belief that there is a place where the deeper foundation of dance can be fused with current influences.

While he cut his teeth in nightclubs, today Kaskade's live shows are arena-sized; a jaw-dropping spectacle that finds him performing in front of massive LED screens broadcasting evocative images synced with the music in meaning and tone, while strobe lights scan the crowd. "I'm trying to create an environment where you can lose yourself in these really big, grand, euphoric moments and to do that, there has to be a certain intensity. We're barraged with so much information in modern-day culture,

and I want people to forget their worries and cares and be able to come together and celebrate life by hearing these songs that they love, with words that have touched them in a certain way. That's what I'm trying to do at each and every show."

The veteran superstar's fan base speaks for itself with more than 1.6 million fans on Facebook, nearly 700,000 followers on Twitter and more than 20 million views combined on his YouTube channel. Kaskade continues to prove his dedication and loyalty to his fans by catering to them through his infamous Tumblr page, including #askade, a Q&A that allows Kaskade lovers to ask him anything on a one-on-one level. He made headlines during the premiere of the docu-film "Electric Daisy Carnival Experience" in Los Angeles after tweeting fans to join an intimate block-party festivity. The "Kaskade effect" took thousands by storm; fans ignited the streets filling every inch of Hollywood Blvd in hopes to see and hear the icon perform. Due to the overwhelming turnout, Kaskade urged fans to peacefully clear the streets and they did so almost immediately. It was a true testament to the dance music guru's far reaching influence.

Always evolving, he's expanded his resume into the world of health and well-being. This past May, he kicked-off a series of fun-runs called The Spark Run, the ultimate high energy, family friendly nighttime 5K run/walk, which celebrates fun, health and originality. At its core, The Spark Run sets out to give back to the community by partnering with local charities and providing a portion of the events proceeds to the individual organizations.

The former skateboarder has been known to show up at gigs in flip-flops, but that no way indicates how seriously he takes his music. "The first thing I think about when I make music is the melody and the lyrics. Production styles come and go, but good songs can stand the test of time."