

ELLE

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ECHOSMITH
SIBLING REVELRY

Seven years ago, you could find the family band that became Echosmith—the Sierota clan: drummer Graham, 16; lead singer Sydney, 18; bassist Noah, 19; and guitarist Jamie, 22—busking at a Los Angeles Chick-fil-A. “I remember them bringing platters of food as payment,” Sydney says. Now their nouveau-New Wave sound, its pop sweetness tempered by references (Joy Division, The Smiths, The Killers, Coldplay) that belie their baby-faced looks, has leapt to a much bigger stage: They’re headlining a nationwide tour this fall on the strength of the platinum-certified single “Cool Kids”—an emo-dance anthem about mean-girl politics for the *Rookie* magazine set—from their 2013 debut, *Talking Dreams*. Echosmith may travel with their mom, a visual artist; their dad, a music-industry vet who gets cowriting credit on their album; and (sorry, girls) Jamie’s wife, Ana, who handles stage lighting, but don’t call them the indie rock Partridge Family. Says Sydney, “We don’t even know what that is.”—*Jennifer Arellano*

Clockwise from center right: Sydney wears: Viscose, polyamide, and elastane dress, ANTHONY VACCARELLO X VERSUS VERSACE, \$995, similar styles at Versace, Beverly Hills. Noah wears: Denim jacket, LEVI’S, \$78. Cotton shirt, CALVIN KLEIN WHITE LABEL, \$70. Jamie wears his own clothes. Graham wears: Cotton shirt, CALVIN KLEIN WHITE LABEL, \$70. His own jacket and hat. For details, see Shopping Guide. Styled by Simon Robins