

## Critical praise for Greg Holden's *Chase the Sun*:

# GLAMOUR

"The British newcomer's debut rock album is crazy catchy."

# People

"Maybe you haven't heard of singer Greg Holden – *yet* – but you've certainly heard his handiwork [on Phillip Phillips' 'Home']...Holden's sound fits into a similar alt-folk, Mumford and Sons-like genre."

"Known for writing 'Home'...folksy Brit Holden uses a similar formula on his first major label release: 'Hold On Tight' and 'Free Again' boast equally bright sing-along choruses. But it's not all anthems. Have some tissues handy for 'Boys in the Street,' a poignant narrative about a gay man whose dad doesn't accept him."

# InStyle

"What immediately made me fall for this song was Holden's upbeat pop-folk vibe. He's the type of artist that makes you want to sing along even if you're not sure of the words yet, but let me tell you, you're going to want to listen closely to his lyrics. Beneath the infectious sound of "Hold on Tight" is a message that will make you think."

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"...it might stem from his spot-on lyrical relatability or perhaps it's the pain-relieving arrangements of his acoustic strums that constantly has his fans yearning for more. Whatever your appeal, one thing's for certain. Holden's music is the DSLR camera able to take the most vivid snapshots of our human condition."

# PAPER

"...Greg Holden is admirably using his voice to express his support of LGBT rights. In his latest music video for his song, "Boys in The Street," Holden touches our hearts as he tells the story of a young man coming out to his father...the video demonstrates that this tale is not limited to an individual experience, but it is representative of various parent-child relationships everywhere."



“The album...exemplifies the kind of catchy songwriting for which Holden has become known. Holden’s clear vocals give an even greater weight to his expressive lyrics when the songs are performed live.”



“This is a truly heartbreaking song, but one with real depth, meaning and a little light at the end of the tunnel. Greg has outdone himself with [“Boys In The Street”].”



“One of the week’s best on-camera sessions was by this rising British singer-songwriter...Greg is about to make a name for himself with his Warner Bros. debut, *Chase the Sun*, and one of the album’s standout tracks is ‘Boys in the Street’...even the little preview snippet shows why the song is so compelling, and why Greg Holden is an idol in his own right.”



“...rare is a singer-songwriter who can actually touch the lives of another person with raw, emotional lyrical poetry (if you will). You have your Alanis Morissette, Stevie Nicks, Lou Reed, Joni Mitchell, Sia... and now, Greg Holden. And while you may not be all too familiar with the latter, chances are, you will be soon.”



“Greg Holden...makes soaring, purpose-filled songs that carry real emotional weight.”



“His new album *Chase The Sun* is pensive, where each track carries a different message that resonates — messages that Holden is either telling you or telling himself. Or both.”