



TELEVISION

BY JOHN GRIFFITHS

MONDAY 6/1

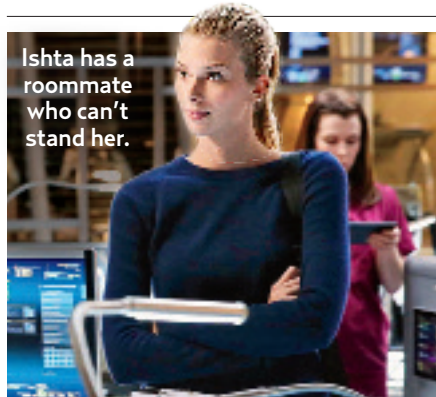
The Whispers

Milo Ventimiglia is connected to Drill.

★★★★

As this chilling summer diversion opens, a little girl leads her mother to a devastating fall — at the behest of Drill, an invisible entity who, it's gradually revealed, is manipulating kids to do his deadly bidding. Unsettling as

that is, FBI child specialist Claire (**Lily Rabe**) takes her sweet time deducing there's a national threat. The widow is more fixated on her past extramarital mistakes! A whisper to the writers: It's all about Drill. (ABC, 10 P.M.)



Ishta has a roommate who can't stand her.

TUESDAY 6/2

Stitchers

★★★★

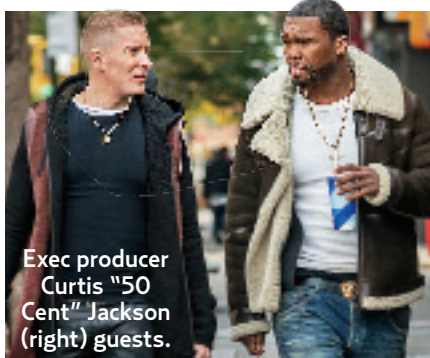
The coveted post-*Pretty Little Liars* slot introduces Kirsten (a spirited **Emma Ishta**), a college genius with an Asperger's-like disorder that renders her rude and, absurdly, able to tap into dead people's memories to solve crimes for the government. (She needs to be submerged in water, brain connected to thingamajigs.) Her first case, involving her late dad, also makes little sense. In the end, *iZombie* does it better. (ABC Family, 9 P.M.)

SATURDAY 6/6

Power

★★★★

Power on! Surging demands on NYC drug lord James (**Omari Hardwick**) give more sizzle to his push to go legit in season 2. Anyone wondering when his adulterous affair with smitten U.S. attorney Angela (standout **Lela Loren**) would finally hit the fan — well, wonder no more. And **Victor Garber** offers slithery intrigue as a tycoon out to mentor James. If James weren't written quite so cluelessly, this underworld drama could truly ignite. (Starz, 9 P.M.)



Exec producer Curtis "50 Cent" Jackson (right) guests.

ON THIS WEEK

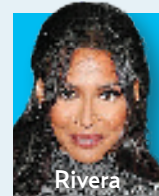
MONDAY 6/1
SO YOU THINK YOU CAN DANCE



A Memphis hopeful auditions.

This time, stage dancers (ballet, jazz) vie against "street" hoofers (hip-hop, animation). Plus, **Paula Abdul** and **Jason Derulo** join **Nigel Lythgoe** to judge. All that, and host **Cat Deeley** meets show fan **Michelle Obama!** (Fox, 8 P.M.)

MONDAY 6/1
DEVIUS MAIDS



Rivera

More dirt (and death) in Beverly Hills: That gunman-at-a-wedding cliffhanger resolved, **Marisol (Ana Ortiz)** and friends welcome scrappy **Blanca (Naya Rivera)** to the clique. (Lifetime, 9 P.M.)

TUESDAY 6/2
CHRISLEY KNOWS BEST



Chrisley

Large-livin' and fashion-obsessed Atlanta dad **Todd Chrisley** barks more orders at his exasperated family in the reality show's third season. Tonight, he meddles when a fancy magazine profiles the gang. (USA, 9 P.M.)

SUNDAY 6/7
THE TONY AWARDS



Mulligan

Broadway goes Hollywood! **The Elephant Man's Bradley Cooper** hopes for best actor in a play, while **Helen Mirren, Elisabeth Moss, Ruth Wilson** and **Carey Mulligan** all compete on the flip side. (CBS, 8 P.M.)



MUSIC

BY IAN DREW

WANT TO WANT ME JASON DERULO

"My latest single is about the desire two people have for each other and the passion that comes with that curiosity and uncertainty."

MY TOP SEXY TRACKS

Jason Derulo, 25 — whose fourth album, *Everything Is 4*, is available June 2 — reveals the R&B songs that get him in the mood

ALL HANDS ON DECK / TINASHE

"It's an amazing pregame club record, as well as the sexiest video out. Everything is on point, from her dance moves to the seductive vocals."



COFFEE / MIGUEL WITH WALE

"Check the wordplay on this record — it is absolutely genius. Everybody loves, um, 'coffee.' What a perfect way to start your morning!"



7/11 / BEYONCÉ

"**Beyoncé** — enough said. Every note she sings is confidence at the highest level, and she controls any song. This is super-risky and playful."



SOMEBODY / NATALIE LA ROSE WITH JEREMIH

"Natalie's voice is so sexy. I want to hear this when I hit Las Vegas pool parties and everyone lets go of their inhibitions and goes wild."



EARNED IT / THE WEEKND

"The ultimate fantasy song. Play it and picture your lady giving you a private lap dance when you stay home with her on a Saturday night."



OUT TUESDAY 6/2

Florence + the Machine

How Big, How Blue, How Beautiful

★★★★



The Machine keeps humming! **Florence Welch** and her gang pick up the pace in their wonderful tertiary effort, pumping extra rock power into a tableau of orchestral Brit-pop, blues and soul. Tearing through it all is the tornadic voice of a frontwoman hopelessly enmeshed in the throes of ill-fated love. Her angst — and octaves! — runneth over in keepers, including the furious "What Kind of Man." No dog days going on around here. (Republic)



"These chains never leave me," Welch wails.