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“SCHOOL OF ROCK – THE MUSICAL”
ANNOUNCES LONDON PREMIERE!

BROADWAY’S NEWEST HIT BEGINS PERFORMANCES FALL 2016
AT THE LONDON PALLADIUM

U.S. TOUR WILL ALSO KICK-OFF FALL 2017

New York, NY – Andrew Lloyd Webber announced this morning that *School of Rock—The Musical*, which opened triumphantly last night at the Winter Garden Theatre on Broadway, will have its London premiere in the fall of 2016 at the famed London Palladium, where the Beatles played in 1963, the Rolling Stones headlined in 1965, and where Elvis would have played, had his manager, Col. Tom Parker, had a valid passport.

“This is an exciting reversal for me, as I’m used to premiering shows in London before they make their way to New York. I am also delighted that audiences across America will be able to see our show so soon. And I am thrilled that 150 schools, and counting, will be performing amateur versions of *School of Rock*, beginning in March with the Oakland School for the Arts,” said **Andrew Lloyd Webber**.

It was also announced that a National Company of *School of Rock—The Musical* will launch a U.S. Tour in the fall of 2017, playing coast-to-coast engagements across America.

Traffic along Broadway came to a halt as an eclectic, star-studded crowd turned out in force last night to welcome *School of Rock* to New York, including **Stevie Nicks, Mick Fleetwood, Sting**, the stars of “*Downton Abbey*,” **Miranda Cosgrove** and the “kids” from the *School of Rock* film, **Graydon Carter, Harvey Weinstein, David Geffen**, and many more. This Ben Brantley *New York Times* ‘Critics’ Pick’ “**is an inspiring jolt of energy and mad skillz**,” raves Jesse Oxfeld of *Entertainment Weekly*. And in his four-star rave review, *Time Out* theater critic David Cote proclaimed, “**School’s IN – forever!**”

Based on the smash hit 2003 film of the same title, *School of Rock* features music by **Andrew Lloyd Webber** and lyricist **Glenn Slater**, and a book by **Julian Fellowes** with direction by **Laurence Connor**. The new musical also features choreography by **JoAnn M. Hunter**, scenic and costume design by **Anna Louizos**, lighting design by **Natasha Katz**, sound design by **Mick Potter**, music supervision by **Ethan Popp**, and hair design by **Josh Marquette**.

School of Rock – The Musical is produced on Broadway by **Andrew Lloyd Webber** for **The Really Useful Group, Warner Music Group & Access Industries, The Shubert Organization, and The Nederlander Organization**. **Nina Lannan** and **Madeleine Lloyd Webber** serve as Executive Producers.

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