

The image shows the name 'Enya' written in a fluid, cursive, handwritten style. The letters are black and connected, with a long, sweeping tail on the 'y'.

“...the environments generated by her records are still singular, a gentle, untroubled, indefinite ambience that is very soothing to inhabit. It's like being embraced by the air.” (7.1/10)

- *Pitchfork*

“Maybe the appeal of Enya isn't precisely anything to do with her, or Ireland, or her castle, although all of those things provide a fitting container. Rather, the appeal is something like nostalgia — for a moment in your own life, perhaps, but even more likely, for a time that you might not even have experienced, that maybe no one has. It's a distant, romantic, fictive land.”

- *Buzzfeed*

“She's eternally consonant, bringing melodies that are steeped in hymn, lullaby, waltz, Baroque opera and Celtic tradition, all radiating a free-floating reverence... The melodies sound both ancient and intimate, and the production steps back to let them breathe.”

- *New York Times*

“Don't mistake the Irish singer's new album for easy listening—this is *easeful* listening and beautifully done. It's Enya Ultra: the soft puffs of melody, the twilight Celtic ambience, the lullaby tenderness in her voice... It's not condescending to say *Island* is a record to fall asleep to, because you'll dream to it too.”

- *People*

“Enya's heavenly comeback”

- *Entertainment Weekly*

“Maybe Enya can soothe a weary, overworked, smartphone-addicted, EDM-exhausted populace with her Latin chants and Gaelic grace... she's back, and as the woman herself would say, Hallelujah.”

- *The Atlantic*

“Mesmerizing”

- *GQ*

“The music is relaxing. It's depressing and, at times, joyful. It is meditative and it is self-reflective. It covers the full span of the emotional canon.”

- *The Talkhouse*

“November's *Dark Sky Island*, her first album in seven years, offered echoes of Brian Wilson, choir tunes, touches of Celtic music and nods to Nineties Celine Dion. All in all, there's enough warm reassurance to last for a while, though maybe not seven more years.”

- *Rolling Stone*

“Enya, your favorite Irish mystic, is...back Friday with her first release in seven years – the gentle, soothing *Dark Sky Island*.”

- *Mashable*

“Her voice is warm and soft, gentle like a spring breeze...”  
- ***Yahoo!***

“Her musical style is a design classic.”  
- ***Noisey/VICE***

“Enya returns with ethereal style she’s made her own”  
- ***Associated Press***

“The Irish songstress has managed to carve a unique spot for herself in the industry...[through] her ambient, ethereal music.”  
- ***Huffington Post***

“The haunting [“So I Could Find My Way”] bears all the hallmarks of the Irish singer’s music: Enya’s ethereal vocals, a cinematic bed of sound making up the track and poetic lyrics.”  
- ***Idolator***

“The Celtic queen is back! ...Sounds like the Enya we know and love!”  
- ***Perez Hilton***

“The non-imposing sound of Enya's music makes it soothing in the background, but with careful and intense listening, it is as powerful and engaging as classical material or progressive rock...Enya and her team have made another timeless classic album.”  
- ***Musical Discoveries***

“Enya’s timing is perfect. “Dark Sky Island” (Warner Bros.), her first album in seven years, arrives in a chaotic, increasingly violent time, following the terrorist attacks in Paris. Enya’s lush, peaceful soundscapes provide a much-needed balm that soothes without boring... It’s what Enya does best.”  
- ***Newsday***

“The album sounds exactly like an Enya album, which is to say, it’s definitely worth a listen. Enya’s fucking great.”  
- ***Village Voice***

“We [as human beings] share this unspeakable, tenuous force that connects us to each other’s pain and joy. [This] important, intangible essence—that is what Enya channels into her music.”  
- ***Brooklyn Magazine***

“Enya unfurls one lavish, exquisitely rendered sonic tapestry after another: the stately, poignant *So I Could Find My Way*; the surging lead single *Echoes in Rain*; the exotic waltz *Sancta Maria*; and the luminous finale, *Diamonds in the Water*.”  
- ***Fort Worth Star Telegram***

“Her newest album, *Dark Sky Island*, is a welcome return to form.”  
- ***Philadelphia Inquirer***

“Enya’s new album, *Dark Sky Island*, is fantastic...It blends production of extraordinary originality, vision and complexity with songs of devastating simplicity...the quality and consistency is extraordinary; if this was the first and only Enya album you ever heard, you would fall in love, deeply and dramatically, again and again.”  
- ***New York Observer***