

BEBE REXHA



[MTV](#)

Meet Bebe Rexha: The Anti-Katy Perry of Pop. [T]he New York native takes a more “f–ked up” approach, drawing inspiration from Angelina Jolie’s “Girl, Interrupted” and Kirsten Dunst’s “Melancholia.”

[Billboard](#)

Singer/songwriter channels inner demons into hits

[ELLE](#)

Her blisteringly honest songs are as wounded as Tove Lo, incisive as Sia, and Pink-with-a-blowtorch angry...

[V Magazine](#)

THE GIRL WITH THE PLATINUM TOUCH DEFINES WHAT SHE WILL BE

[USA Today](#)

Meet the Vocal Wizards Behind EDM’s Biggest Hits

[New York City Monthly](#)

Hit-Maker To Showstopper

Some artists just have a natural ability – that indescribable star quality that transforms the world around you into something else. For many reasons Bebe Rexha is the anti-popstar, someone who could easily have had a go at the music business solely as a songwriter (she wrote Eminem and Rihanna’s #1 single “The Monster” among other hits). Rexha also writes and sings about personal demons, struggles, being “crazy” and not fitting the mold of what a culture wants you to be. But Bebe is also glamorous, a total bombshell with charisma to boot, and a true stage presence that cannot be fully interpreted unless seen live in all of her stunning madness, often in a leather jacket, hair thrashing and eyes fixated deep into the darkness of the crowd.

[SPIN](#)

Bebe Rexha is set to make history with her fiery attitude

[VIBE](#)

One listen to her strong pipes and edgy lyrics on "I Can't Stop Drinking About You," you'll want to give her a shot.

[FUUSE TV](#)

Bebe Rexha's come a long way since her days fronting Pete Wentz's side project, the Black Cards, and 2015 is looking to be the most eventful yet

[Perez Hilton](#)

We LOVE us some Bebe Rexha!

And, as the months have gone by and she's come more into herself as an artist we have started to see her and less as some alter-pop outsider and more like whom she really is - Katy Perry's younger and edgier sister!

Both write BIG pop songs! And, like Katy, Bebe, not only writes her own songs but she also writes hits for other people too!

Rexha is giving us pop with some serious bite - and we LOVE it!!

[Just Jared](#)

sexy and seductive

[Bustle](#)

one of the most talented and sought-after pop music songwriters around

[Bustle](#)

9 Breakout Female Musicians You Didn't Pay Attention To In 2015 But Should Have
mega talented

[Idolator](#)

Bebe Rexha's no stranger to a mean pop hook... a dark, devastating (and autobiographical!) heartbreak anthem.

[LA Canvas](#)

a mixture of pop and electro, with a no-holds-barred emotional approach packed into every song

[AXS](#)

Bristling with potential Bebe Rexha is in line to assume pop eminence.

A strength of Rexha's music is its relatability, and her music bears sentiments that are resonant along the stratified, varied bands of music listeners. Her breakout song, "I Can't Stop Drinking About You," is a towering and soused dissolution diary entry written after someone broke her heart. "I'm Gonna Show You Crazy" is a morsel of intellectual catnip for her main audience, a teen and young adult rabble who are all too immersed in those years of shaky identity, delusional rationalizations, and fractured self-esteem. There's also some interesting things going on in terms of production. "I'm Gonna Show You Crazy" and her ballad "Gone" are both straightforward, but "I Can't Stop Drinking About You," is a pastiche. It's almost as if the song is trying to cash in on several popular trends, the theatrical, rolling buildup that leads to the chorus, the cinematic and baroque string section, the near-cliche EDM drops that surround the chorus. It's unclear if you're supposed to dance wildly in a slow motion montage, listen in your room alone, or put on in the background with friends over on a Friday night. Probably all three, and miraculously, the song isn't a mess, Rexha actually executing the song with aplomb.

And that single is perhaps a good summation of Rexha as an artist, a nascent singer still finding her voice, poised to spring out in any number of directions. It's not too far-fetched to see the singer adopting any number of genres down the road. But as of right now, she's tumbling around in the grip of that hard-edged, powerful female pop,

side by side with the likes of Tove Lo, Charli XCX, and Rita Ora. Rexha has the potential to surpass in the very near future, her stare saying it all.

[Songwriter Universe](#)

While continuing to address and deal with her personal demons, Rexha draws from her personal experiences with romance, family difficulties and personal challenges to infuse her electrifying tracks with toughness, vulnerability, and above all else, honesty.

[Artist Direct](#)

A name you will need to know....

[Next 2 Shine](#)

a force to be reckoned with behind the scenes

[Fest Pop](#)

Bebe Rexha: The Complete Package. Bebe Rexha is what some would easily call the full package. Artists like 25-year-old Rexha are further solidifying the natural relationship between catchy pop vocals and lyrics with the heart-thumping beats of electronic dance music. When it comes to her craft, her raspy vocals exude a sort of trap-pop harmony. Listeners are drawn into her sultry looks and emotionally infused vocals. She loves dance music and incorporates electronic sounds into many of her tracks. Her music has a purpose to showcase struggles and bring a new sound to evoke a different type of emotions in her listeners.

[Pop Justice](#)

Somewhere in the dark recesses of the Popjustice 'back end' there is a post from well over a year ago, still unpublished, banging on about the amazingness of Bebe Rexha... It felt like she was an instant superstar who was very much on the verge of happening. here we are, stating very clearly and in bold red letters that Bebe Rexha is a great pop thing.

[Hollyscoop](#)

5 Breakout Artists to Add to Your Summer Playlist

Bebe has all the right summer feels you're looking for. The singer-songwriter eloquently writes her lyrics like a personal diary and matches it with a tone that is hard to forget.

[Local Bozo](#)

Introducing Pop Princess, Bebe Rexha.

Bebe Rexha looks like the next artist to crack the pop charts- with a presence about her that far exceeds her years. Backed by a sole drummer and guitar player, the nearly forty minute show would cater to Rexha's penchant for on-stage theatrics, punctuated by catchy songwriting and the relatable subject matter of a 25 year old coming to grips with becoming an adult.

impressive was the operative term that we were left with after seeing Bebe Rexha doing her thing live and uncompromised.

[STATUS Magazine](#)

You've probably had her high-octave, powerhouse vocals as a soundtrack to your freedom Friday endeavors or Saturday night drives.

[VENTS Magazine](#)

She embodies the type of honesty rarely seen in musicians nowadays who are just emerging, open about growing as a singer-songwriter rather than pretending to be an established A-lister.

The singer has come to truly embrace herself even if she feels there's plenty more discovery left.

[EQ View](#)

The lead single, spunky pop banger 'I'm Gonna Show You Crazy' is a defiant assertion of Rexha's individuality

Full Access Magazine

Take her exotic look, melodic voice, ability to write hit songs, musicianship and passion, roll it up and what you have is the whole package.

[Highlight Magazine](#)

fresh and lively with a bit of an edge



HEY MAMA

[\(video\)](#)

[Pop Crush](#)

if you think Nicki's voice sounds significantly different on the chorus, that's because she doesn't sing it — the previously uncredited Bebe Rexha does. In an attempt to really drive that point home, Rexha just released a video of herself singing the first verse and chorus, accompanied only by an acoustic guitar. It does the trick — you'll definitely know who she is after you watch it.

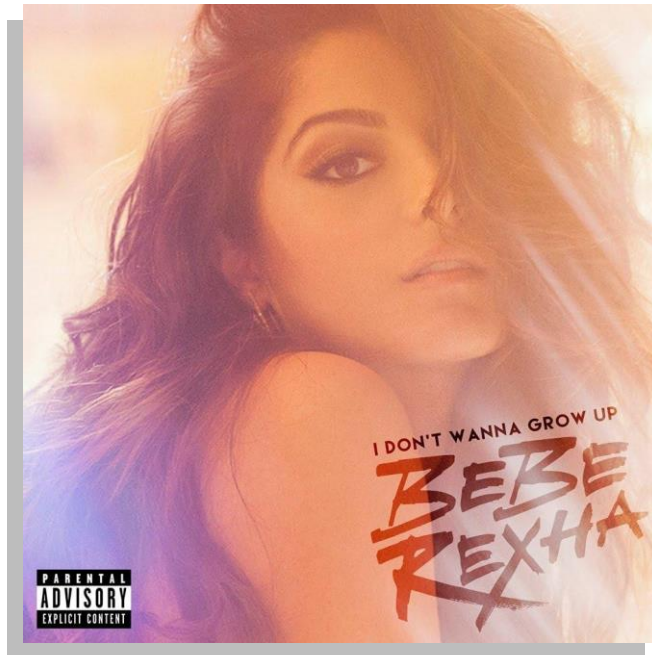
[Idolator](#)

the glue that holds the superstar collaboration together. works surprisingly well without the thunderous beats. Bebe sings Nicki's opening verse and the chorus in her stripped-back version, showcasing the full range of her powerful pipes.

[Days With Destiny](#)

Bebe Rexha Gets Soulful and Slays Mama on Her Acoustic Cover

This acoustic take on "Hey Mama" is most definitely giving me life, and I am thoroughly slayed. In fact, I will officially be sending Bebe my weave, because home girl snatched the shit out of it in less than 90 seconds! Everything about the "Hey Mama Bebe Rexha Acoustic Cover" proves that the alt-pop princess has the makings to become a HUGELY successful star. Armed with her soaring vocals, her creative lyrics, and her brazen attitude Rexha is most definitely here to stay, and I could not be loving it more!



[Associated Press](#)

Review: 'Hey Mama,' 'Monster' songwriter shines on debut EP

Bebe Rexha may not have originally received on-screen credit as the vocalist behind David Guetta and Nicki Minaj's latest smash, "Hey Mama" — which Rexha co-wrote — but it's all good: the singer's debut EP gives enough attention to this budding performer's musical talents.

"I Don't Wanna Grow Up," her five-song album, strikes a chord as Rexha sings with passion, aggression and strength.

Passion is Rexha's forte
Hey mama, great job.

[Buzzfeed](#)

28 Underrated Musical Artists You Should Be Listening To Right Now

Why you should listen: Rexha's biggest impact on the music world might be Eminem and Rihanna's smash hit "The Monster," which she co-wrote, but that very well could (and should) change soon. She worked with Pete Wentz on his side band Black Cards and her first EP, *I Don't Wanna Grow Up*, was JUST released. The title track is gut-wrenching and will have you feeling all the feels. Keep an eye on Bebe!

[ABC News](#)

***1/2

Another week has gone by and yet another promising, young electro-pop singer has arisen to join the growing crowd. I've said it before and I'll say it again: We are in a booming period for this sub-genre of pop, with a growing crop of mostly young women following the lead set by the likes of Ellie Goulding and Lorde.

a painfully short eighteen minutes, but with these five tracks she proves that she probably has multiple albums worth of material ahead of her.

On record, she possesses a clear, slightly raspy drawl that kind of makes her sound like an American counterpoint to Cher Lloyd, but she prefers more lush sonic environments than the ones found on Lloyd's work.

with "I Don't Want To Grow Up," Bebe Rexha somewhat successfully tests the waters. I just wish there was more, which I suppose is ultimately the desired intention.

[Idolator](#)

If you're a fan of sparkling, synth-filled mid-tempo and delicate yet emotive ballads, then you will enjoy Bebe's new tunes.

[Artist Direct](#)

EP of the Week

Everything's a delicate balance of hypnotic honesty and heartfelt hookiness, separating her from the pack. She's never hiding behind metaphors or holding back—a rarity in 21st century pop. That's precisely why *I Don't Wanna Grow Up* feels so refreshing.

[The STASHED](#)

The 5-track project encompasses enough range to showcase her ability to empower with dark, piercing records like "I'm Gonna Show You Crazy" as well as relate with "Sweet Beginnings," a reminder that everything that glitters isn't always gold.

[Pop Justice](#)

There was no fanfare, no big explosion of hype, no instant media saturation. Instead, slowly but surely, song by song, Bebe Rexha has spent the last 18 months establishing herself as one of pop's brightest hopes.

It feels a bit like Bebe Rexha is standing on the precipice of hugeness, and in a few days she releases an EP, because it's 2015 and life's too short to bother with proper albums.

You've probably heard three of the songs already, but it's the other two – 'I Don't Wanna Grow Up' and 'Sweet Beginnings', both ballads – that suggest Bebe's first full-length album, whenever it arrives, will be something rather special. Factoring in songs like the brilliant 'I'm Gonna Show You Crazy', as things currently stand she seems to be occupying a rather interesting middle ground between Charli XCX and Ellie Goulding, which isn't a bad place to be.

[Emo At Heart](#)

Oh look, another female pop singer. Wait a second, this one isn't like all those carbon copies, she's something different! The first time I heard Bebe Rexha I wasn't sure how I felt about her voice but I knew there was something intriguing about it. With the release of her new EP, *I Don't Wanna Grow Up*, I can hear that polish of graduating from newcomer to star.

Rexha reminds me of Juliet Simms, simply for the fact that my first listen of her voice caught me off-guard since it wasn't the typical cookie-cutter pop tone I tend to expect when I hear the term "pop star".

I'm always a fan of people embracing the words that people throw at them as insults and turn them into the strength they need to not give a fuck about what others think, and Rexha definitely gives off that vibe.

One of the other things I love about these songs is that you get the feeling that Rexha backs every word that she sings. In fact, not only does she back them but co-wrote them as well – another thing you don't see as much of in the pop world.

So next time you try to write off a pop star as just a pretty face that "probably doesn't write her own music", let Bebe Rexha be the perfect example of proving you wrong.



PRAY

[V Magazine](#)

A TRACK FOR WHEN YOU'RE HUNG UP ON AND HUNG OVER FROM A LOVER
did you know that Bebe Rexha, the girl singing that infectious chorus, makes killer music all her own?
With the way her forthcoming E.P., *I Don't Wanna Grow Up*, is unveiling, this breakout artist is destined for success.

[Perez Hilton](#)

Bebe is darker and reminds us of Katy Perry's angry little sister.
But, like Perry, Rexha is a great pop writer and writes some brilliant lyrics with some big hooks! And it's all produced so well!!!nk?
Her new single, *Pray*, is a perfect crash course to what she's all about, if you don't know her yet - and you really should!

[Pop Crush](#)

her passionate new track "Pray" picks up where 2014's "I Can't Stop Drinking About You" and her second single "I'm Gonna Show You Crazy" left off: Rexha really knows how to embody the spurned, heartbroken woman who's had a few too many, just crashed her ex-boyfriend's party, and who knows WHAT she'll do next!
But Rexha's not *actually* unbalanced. "Pray" is controlled chaos, anchored by her vocals and the urgent, pounding drumbeat. Overwhelmed by her own heartbreak, Bebe appeals to the skies for mercy
The song literally takes us to church around the 2:40 mark, when Bebe launches into a gospel-esque "I swear to God" call-and-response with the backup singers.

[Idolator](#)

she's got another powerful tune up her sleeve, in the form of mid-tempo number "Pray."
the song displays perhaps a more emotional side of Bebe than we've heard in her past single releases.

[Direct Lyrics](#)

Two things are for sure when it comes to Bebe Rexha. First, she's one hell of a songwriter and second, she definitely has a fixation with the booze, lol.
it is just amazeballs!

“Pray” is a drum-heavy, electro-pop song where again Bebe Rexha gets to really show off her fascinating and unique vocals over an explosive beat. Message-wise, the song is about a heartbroken Bebe who has just split from her boyfriend and is asking God and Virgin Mary for help to move forward as the thoughts of her ex are haunting her. While she asks the Holy Beings for help she makes one or two metaphors about her favorite subject; the booze.

[Press Play Ok](#)

You know those acts that seem quite distant at first, then all of a sudden you can't stop seeing them everything? Bebe Rexha is giving us that kind of Baader-Meinhof this month, probably because her EP is imminent and it's a bit of a pop knockout. New track Pray is the latest spiky synth-driven cut from I Don't Wanna Grow Up; have a listen below and welcome this terrifyingly great talent with open arms.

[The College Dropouts](#)

Bebe Rexha's vocals are great! This song is very exciting and filled with energy.



[MTV](#)

You know that feeling you have after you have a good heart-to-heart convo with your friend? The feeling that you can move on and be great despite whatever's hurting you? Bebe Rexha's latest lyric video basically proves she's the truth-telling best friend you need in your life.

The vid for “I'm Gonna Show You Crazy” is an incredibly visually detailed, insightful look at the pressures of being perfect — and the virtues of self-acceptance. Ultimately, the only thing that's crazy is apologizing for being yourself.

[Complex](#)

Her heavenly voice could make a grown man cry as she sings about being misunderstood finishing verses with an aggressive and catchy chorus.

[ELLE](#)

As far as feminist anthems go, this one is the equivalent of Britney Spears' shaved head slugging down a Red Bull and crushing Meredith Brooks on karaoke night. It's that lethal.”

[Alternative Press](#)

"The girl has pipes, pop chops and a killer single called "I'm Gonna Show You Crazy." As a fan of every rad, dark teen dramedy ever (APTV Manager Cassie Whitt and I have bonded over *The Craft*), I dig the music video, too."

[Perez Hilton](#)

Girl, we won't interrupt you!
The 25-year-old definitely gives a raw edge to her music with her new song *I'm Gonna Show You Crazy*, and the video is simply AH-Mazing!
BLAST this soon-to-be summer anthem!

[Idolator](#)

a ferocious dance/rock concoction that could be just the radio hit she needs to make the leap from Next Big Thing to chart-busting pop sensation.
the angry anthem is more in line with the 25-year-old's signature blend of pop, dance and rock.
2014 has been an incredible year for the Albanian beauty. All Bebe needs to take things to the next level is a radio smash and "I'm Gonna Show You Crazy" could just be wild enough to deliver it.

[Shazaam](#)

The best pop video set in a school since Britney Spears' 'Baby... One More Time'.

[Artist Direct](#)

This songwriting powerhouse is ready for a pop takeover...
The latest, "I'm Gonna Show You Crazy," properly announces her arrival as one of pop music's most confident and catchy voices. She's not afraid to unleash raw and real emotion, and she actually adds a level of intensity that's irresistible and highly welcome. Lines like, "So what if I'm f***ing crazy, and I don't need your quick fix. I don't want your prescriptions," come off as fiery as they do infectious. The delivery's energy never waivers as Bebe charismatically draws all eyes on her.
All of these elements make her a different kind of star. They also make her music even more relatable and worthy of a deeper look. She backs it all up with a massive voice. All signs point to *I Don't Wanna Grow Up* blasting Bebe off to superstardom where she belongs. She's really earned it too, which makes it even sweeter.

[The STASHED](#)

BeBe Rexha is one fearless woman.
a very dramatic and emotional visual

[FDRMX](#)

well received for its brazen lyrics, strong production, and evocative vocal performance. The acoustic version places the emphasis on the song's lyrical content
Rexha sings in the lyrics in a glamorous dressing room, her tearstained face in high contrast to the luxury around her. As the track progresses, the emotional musician strips her face of makeup before remaking herself and ending the video with a smile, convincing viewers that she is indeed ready to "show you crazy."

[Direct Lyrics](#)

Bebe Rexha's "I'm Gonna Show You Crazy" Is Pop Perfection & Will Make You Lose It!
"I'm Gonna Show You Crazy" is just perfection. I really dug "I Can't Stop Drinking About You" with that dubstep-y beat and that politically incorrect message, and Bebe's penetrating, distinctive vocals, so I was really looking forward to what she would offer next. If I'm being honest; I was expecting on the same level of "I Can't Stop Drinking About You" and not something as SUPERIOR as "I'm Gonna Show You Crazy". Our new favourite Brooklyn girl just released a killer song worthy of being on high rotation on Top 40 radios and in the Top 20 on the Billboard Hot 100 (at least!). Amazing pop-dance production? check!, more politically incorrect content? check!, fierce vocals? check!, and amazingly catchy chorus, hell yeah check! My good Lord. That chorus! The way she fiercely

pronounces the Spanish word "loco", and the angry tone with which Bebe shouts "sick BITCH" is just slaying me. It's been so long since I've heard a song where I'm impatiently waiting for the verses to be over and the chorus to kick in so I lose my sh*t a la Lorde at the 2014 AMA's (see GIF below!!!). Slay me Bebe!

[EQ View](#)

The lead single, spunky pop banger 'I'm Gonna Show You Crazy' is a defiant assertion of Rexha's individuality

[Days With Destiny](#)

One of the most bad ass songs I have EVER heard.

"I'm Gonna Show You Crazy" is pretty much my JAM this year. It is such an unapologetic song with an addictive sound and wonderful message. The video is pretty much an equally wonderful effort. Rexha looks STUNNING, like truly drop dead gorgeous. It has been pointed out that at the age of 25 she may be a bit too old for striding the halls of a high school, but I'm willing to look past that. In the end she delivers on the promise to show us crazy, and it remains evident that she is crazy and she likes it.

[The Jewel Wickers Show](#)

one of my favorite messages from the pop songs that have been released this year.

Bebe Rexha does look absolutely stunning in this video. It's great to see her coming into her own as an artists. She's been writing hits for major pop stars and now it looks like it may finally be her time to shine.

[Pop On and On](#)

Where are my tissues? Bebe Rexha drops an emotional roller coaster of a visual with the clip for "I'm Gonna Show You Crazy."

Thankfully, it's not all hardships and painful realities here as Rexha breaks through and shines her gorgeous individuality while encouraging us all to do the same. Best of all, I'm getting dark "...Baby One More Time" vibes from the video, it's fucking perfect!

[The Pop Shock](#)

empowering "new" single

Bebe is making a name for herself as pop music's new It girl, and the dramatic video for IGSYC is both haunting and glamorous. Ultimately like the song, the video celebrates differences, without compromising on Bebe's cooler-than-ice style.



[Billboard](#)

Like the song itself, the video introduces Rexha as a striking pop personality while zeroing in on her most dramatic impulses.

[Bustle](#)

simple but arresting treatment that proves, yet again, that the newcomer has the chops to make it big. Rexha had one mission and one mission only while filming the “I Can’t Stop Drinking About You” music video: Look stunning. Don’t worry, she accomplished what she set out to do. In a series of shots set inside a creepy-looking empty house, Rexha serves viewers a variety of different looks: distraught and stunning, angry and stunning, half-naked and stunning, etc. The dark, emotionally charged video really brings “I Can’t Stop Drinking About You’s” lyrics to life.

[MTV Buzzworthy](#)

You might not realize it, but you’ve been listening to rising singer-songwriter Bebe Rexha for awhile...But with “I Can’t Stop Drinking About You,” she’s got her own thing goin’ on, and it’s a certifiable smash. Like Sia’s AMAZING “Chandelier,” Bebe’s drowning those sorrows at the bottom of the bottle. “Pour a shot in my glass and I’ll forget forever,” Bebe wails before diving headfirst into a giant wave of EDM. Heartbreak, heavy intoxication, and an EDM drop to boot? Prepare for one hell of a hangover.

[iHeart](#)

She's already got killer vocal chops, proven songwriting street cred, and an incredible debut single

[VIBE](#)

You've heard of Bebe Rexha without really hearing *her*. For her hard-hitting introduction, enter "I Can't Stop Drinking About You," an intoxicating electro-pop song about the ones who shouldn't be our addiction. While the sultry singer could be Mila Kunis' stunt double, her spirited lyrics are one of one

[Idolator](#)

The twisted break-up anthem gets a suitably dark and dramatic video — filmed at the former home of one of the Black Dahlia murder suspect, no less! Bebe emotes like a champion and looks like a superstar. See rising diva strut

her stuff up top.

[Direct Lyrics](#)

The electro-pop beat breaks after each chorus pierce through my ears in a good way that makes me want to hit the club!

[Pop Culture Madness](#)

intoxicating debut

[The Pop Shock](#)

Bebe Rexha is making a name for herself with this absolutely corker. She's beautiful.

[Pop Sirens](#)

OK try to get past the silly title because Bebe Rexha's 'Can't Stop Drinking About You' is quite a decent tune – in a wildly over-dramatic sort of way

[Less Than 3](#)

This lyrically lachrymose track gets a euphoric makeover from the selfie-taking New York duo. Rexha takes tales of heartache and rejection and sings them in a rapturous way that flawlessly interacts with The Chainsmokers' sun-kissed synths and inspired production.



LIVE

[Hits Magazine](#)

@ School Night

the fearless rock star mesmerized...

[Fuse](#)

Our 9 Favorite Musical Discoveries at Warped Tour 2015

It's not easy being a pop act on a primarily rock-oriented festival, but Rexha definitely holds her own. We're stoked to see what the future holds for this force of nature.

[Alternative Press](#)

@ 2015 Warped Tour

Even if you don't know Bebe Rexha, you probably know Bebe Rexha
This has definitely been the breakout summer for Rexha—after a successful stint on Warped
Bebe's finally getting the break she deserves.

[AXS](#)

@ 2015 Warped Tour

Bebe Rexha is beautifully complex.
The raging honesty of her conflicted inner dialogue and the personal triumphs she has accomplished despite those
deterrents have made Bebe Rexha a champion of a generation. She is a fearsome role model who is at once
vulnerable and invincible.
Nowhere is her ability to reach people more evident than at her live shows.

[Yahoo! Music](#)

@ 2015 Warped Tour Launch

To showcase a dance-pop tune with confidence and attitude in front of metalheads, bouncing pop-punk fans, and
alt-rockers is what the Warped Tour is all about
Aside from the aforementioned Bebe Rexha, who performed spirited versions of David Guetta's "Hey Mama,"
(which she sings with Nicki Minaj on the record, but isn't credited), the vocally acrobatic "I Don't Want To Grow
Up," and the more unhinged "I'm Gonna Show You Crazy," there were other non-rock highlights.

[Milwaukee Journal Sentinel](#)

@ 2015 Warped Tour

Bebe's growing up: A little over a year ago, Bebe Rexha performed her first solo set ever, opening for Usher at
Summerfest. Tuesday, she returned to Milwaukee as a much more seasoned performer, replacing her modest,
golly-gee demeanor with confident, hair-tossing swagger on David Guetta's summer hit "Hey Mama" (Rexha wrote
and sings the chorus), and she showed off some budding pop-diva pipes for the ballad "I Don't Wanna Grow Up."
To seal the deal with the Milwaukee crowd, she gave a shout-out to cheese curds, likening them to "cheese sticks
on steroids," then melted a few hearts when she proclaimed she liked Milwaukee fans even more.

[Milwaukee Journal Sentinel](#)

@ 2015 Warped Tour

From this year's crop, Bebe Rexha is the most likely future star.

[Detroit News](#)

@ 2015 Warped Tour

The 'Hey Mama' singer and songwriter comes into her own on this summer's traveling punk rock circus.

[The Early Registration](#)

w/ Nick Jonas

The night started as Rexha hit the stage, and despite being second billing on the tour, Bebe embraced her role of
warming the crowd up for Nick Jonas. However, despite her emerging status, you could still hear a large number of
her fans singing along in the crowd.