

break of day

WITH A CHART-TOPPING DÉBUT ALBUM, A MOVING PERFORMANCE
AT THE GRAMMYS, AND A SULTRY MARC JACOBS CAMPAIGN,
R&B ARTIST **ANDRA DAY** IS TAKING CENTER STAGE

photographed by **JOHAN SANDBERG** styled by **JANE HOWARD**



Don't call it a throwback: Retro stylings jump into the now with proportions turned way up and color that sings.

Marni silk jacket and leather and metal earrings. Hilfiger Collection viscose-polyester shirt. Dolce & Gabbana silk head scarf.



When played at the right pitch, cozy cashmere and featherweight chiffon make for a smashing duet.

Prada cashmere sweater-vest and silk chiffon top. **Dolce & Gabbana** 18kt gold pendant necklace with sapphire and jade, worn throughout. All other necklaces, worn throughout, her own (except where noted).



Don't be afraid to defy genres. A potent mix of old-school femininity and fierce, flashy cool will take you straight to the top.

BCBG Max Azria embroidered metallic polyester-blend jacquard jacket. **Max Mara** viscose jersey top and leather lace-up wedges. **Dolce & Gabbana** silk pajama pants. **R.J. Graziano** gold-plated hoop earrings. **Vita Fede** Swarovski crystal and gold-plated choker. **Kate Hewko** amethyst and brass ring.



Art of Soul

Just before Andra Day walked onstage to perform a give-you-chills duet mash-up with Ellie Goulding at this year's Grammys, she paused to confer with the most trusted member of her inner circle. "My father grabbed my hand and whispered, 'Sand, look around. Can you believe where we are?'" Day recalls. "My family has been supporting me for so long, which hasn't always been easy financially, so it's important that we take these moments to appreciate how far I've come." It's been a transformative year for the 31-year-old crooner. She was nominated for two Grammy awards: best R&B album for her debut, *Cheers to the Fall*, and best R&B performance for her smash single, "Rise Up." As "Rise Up" climbed the charts, her retro-inspired rockabilly aesthetic grew its own fashion following. Today, she's makeup-free, with her hair tossed into a loose, just-out-of-the-shower bun, barely recognizable without her signature Hepburnesque coif and crimson lips. On a Lower Manhattan photo set, she indulges her penchant for bold florals and PJ-inspired silhouettes as she tries on a loose-fitting Dolce & Gabbana top and bottom set. "If it looks like your grandma's bedsheets, I'll put it on my body," she jokes. "What I wear onstage is so stylized and bold. When I'm not working, I still love bright colors and patterns, but I choose pieces that are much more casual—I call it my lazy pinup look." Her shopping strategy, though, is the exact opposite of lazy. "I search for items that have history, like vintage finds—I love fur kitten-heel house slippers from the 1950s—and pieces from fashion houses that have been around for a long time, like Chanel and Dior." Fittingly, Day counts Lucille Ball among her biggest icons. "But not just because of her style," she says adamantly. "I admire her strong character and her charisma. She dealt with criticism over her marriage to Desi Arnaz, and she was the first actress to show pregnancy on TV." Day's thoughtful demeanor is a testament to how she maintains balance in her life as her career skyrockets (she joined the ranks of Sandra Bernhard and Bette Midler in Marc Jacobs's iconic spring campaign, kicked off a world tour, and has a film project in the works). "The key to being on trend is simply being content. When I'm feeling comfortable onstage, I'm giving my audience the best possible performance that I can," Day says. "As Iris Apfel said, 'It's better to be happy than well-dressed.'" —CHRISTINA SHANAHAN

Prada suede jacket. Dolce & Gabbana silk head scarf. R.J. Graziano hoop earrings. Vita Fede choker.

A black and white photograph of a woman with dark, wavy hair, sitting on a dark-colored sofa. She is wearing a long-sleeved, button-down silk pajama top and matching pants, both featuring a large, detailed floral pattern of roses and leaves. She is looking down and to her right with a serene expression. Her right hand is raised near her face, and her left hand rests on the sofa. The background consists of dark, vertical curtains. The lighting is soft, highlighting the texture of the silk and the details of the floral print.

Louche loungewear is a deeply glamorous option for day, night, and those magical giddy hours in between.

Dolce & Gabbana silk pajama top and pants.

Hair: Miki for Tim Howard Management. **Makeup:** Linda Gradin for L'Atelier NYC. **Manicure:** Casey Herman for Kate Ryan Inc. **Set design:** Matt Jackson for Brydges Mackinney.