

# People

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## No. 4 **Lights, *Midnight Machines***

**MUSIC** POP Retooling six songs from her 2014 album *Little*

*Machines*, the Canadian singer-songwriter loses the twinkling synth-pop production and discovers something more poignant and intimate. Giving greater exposure to the vulnerability in Lights' wispy vocals and deepening the ambience—there's even a string quartet!—*Midnight* produces timeless lullabies for grown-ups.



**Lights (born Valerie Anne Poxleitner) reinterprets her last album in a whole new well, light.**

