THIS WEEK Volume 128 / No. 18

Andra Day photographed June 10 at the Bonnaroo Music and Arts Festival in Manchester, Tenn. Day wears an Adam Lippes crewneck shearling coat (\$5,500; adamlippes.com) and Marni floral print crepe maxi dress (\$1,870; netaporter.com)

# **ON THE COVER**

Meghan Trainor photographed by Miller Mobley on June 22 at 632 on Hudson in New York. Styling by Hayley Atkin. Trainor wears a Self Portrait dress and Few Moda earrings. For an exclusive get-to-know-you style interview and behind-the-scenes vide go to Billboard.com o Billboard.com/ipad

BILLBOARD | JULY 23, 2016

### FEATURES

- 44 She's So Unusual Two years into sudden stardom, Meghan Trainor now the top 40 standard-bearer for body positivity - is trying to figure out her place among the pop elite.
- 50 'Never Let A Hit Leave The Building' Seven of pop music's top hitmakers pull back the curtain on an increasingly volatile business.
- 56 The Fest Dressed List Andra Day, Lucius, Leon Bridges and more model this season's embellished, bohemianinspired looks at Bonnaroo.

## THE BILLBOARD HOT 100

Twenty One Pilots soar with two hits: 1 "Ride" and "Heathens."

## TOPLINE

- With the industry's biggest stars 11 opting for employee managers, is traditional Svengali-style stewardship falling by the wayside?
- First Look: Ford Amphitheater in 18 Brooklyn's Coney Island.

### 7 DAYS ON THE SCENE

22 Parties Basilica Block Party, Essence **Festival** 

## THE BEAT

- 29 Kendrick Lamar crewmate Schoolboy Q tells raw tales of being a young black man in America.
- 32 When he isn't talking politics on Morning Joe, former GOP congressman Joe Scarborough can be found rocking out onstage (and fanboying over Paul McCartney and Bono).

#### STYLE

- 39 Wide-brim fedoras long the music star's go-to topper - now with more details and accents.
- 40 From tea to tipple, James Bay shares his favorite things on and off the road.
- 42 How designers take the torture out of artists' tour shoes.

# BACKSTAGE PASS

64 Billboard's top music lawyers.

#### CODA

92 In 1999, Destiny's Child's "Bills, Bills, Bills" became the first of four No. 1s on the Hot 100 for the group.

PHOTOGRAPHED BY AUSTIN HARGRAVE



Before hitting the stage at Bonnaroo's 15th anniversary in rural Tennessee last month, five of the weekend's buzziest acts shared their all-time most memorable festival moments while modeling this season's bohemian-inspired looks

PHOTOGRAPHED BY AUSTIN HARGRAVE . STYLED BY SHANNON ADDUCCI

ANDRA DAY The singer recalls that time one wrong move at Sasquatch Festival had her exposing more than just her athletic vocal range



mid the tie-dye and body paint smattered across the dusty fields in Manchester, Tenn., where fans have camped out at the Bonnaroo Music and Arts Festival for the past 15 years, Andra Day stands with a glamorously knotted head scarf in the 92-degree heat without so much as breaking a sweat. She's a foil to the festival-girl archetype. "I'm very

particular but very thrifty at the same time," says Day, 31, of her rockabilly-meets-Billie Holiday style. Festivals, though, which the Grammy-nominated vocalist is attending and playing for the first time ("1 couldn't afford to go to them when I was growing up"), haven't made maintaining the aesthetic too easy.

While running through a track from her 2015 debut, Cheers to the Fall (Warner Bros.), the San Diego-raised singer suddenly found herself overexposed. "I went into a squatting position while I was singing at the Sasquatch Festival [in George, Wash.], and in literally one rip my denim jumpsuit busted open from my knee up across my crotch and then up across my stomach. All of a sudden it was like, 'Whoa!' " she recalls with a laugh. "Eventually my keyboard player, who was looking around like, 'What do I do?,' handed me his jacket and I tied it across myself Fortunately it stayed on for the rest of the show."