

Beats 1. Zane Lowe

"If you love Radiohead, Pink Floyd, My Morning Jacket, Mercury Rev and all of the amazing musicians which take songs into a more widescreen environment, and you get to know Klangstof. It's called 'We Are Your Receiver.'"

NME. Matt Wilkinson

"'Hostage' by Klangstof sounds like the more shimmering moments of pre-bloopy Radiohead, if they had aligned themselves with the production tendencies of Abel Tesfaye and the soaring beauty of all those Sigor Ros moments that make nature programmes so atmospheric."

DIY. Eugenie Johnson

"...atmospheric, woozy tunes that sit somewhere between shoegaze and indie... It's familiar and comforting, but laced with warped synths that pierce through the fuzz, harboring a dark lyrical heart."

This Song Is Sick. Nick Guarino

"The instrumental features light guitar picking, drumming, and some atmospheric electronic ambiance that sets the mood for the peculiar sounding male vocals."

Noisey. Andrea Domanick

"...hazy, orchestral layering anchored by sleek rhythms and clarity of his Thom Yorkian vocals"

Idolator. Mike Wass

"the soundscape is impressively vast, the lyrics (as sparse as they are) and tone are decidedly intimate."

Stereogum. Michelle Laggan

"...dramatic vocals and tactfully reverberating guitar parts that lend it the spacious and intense feeling of classic mid-aughts alt-rock titans like Muse and Radiohead."

Consequence Of Sound. Collin Brennan

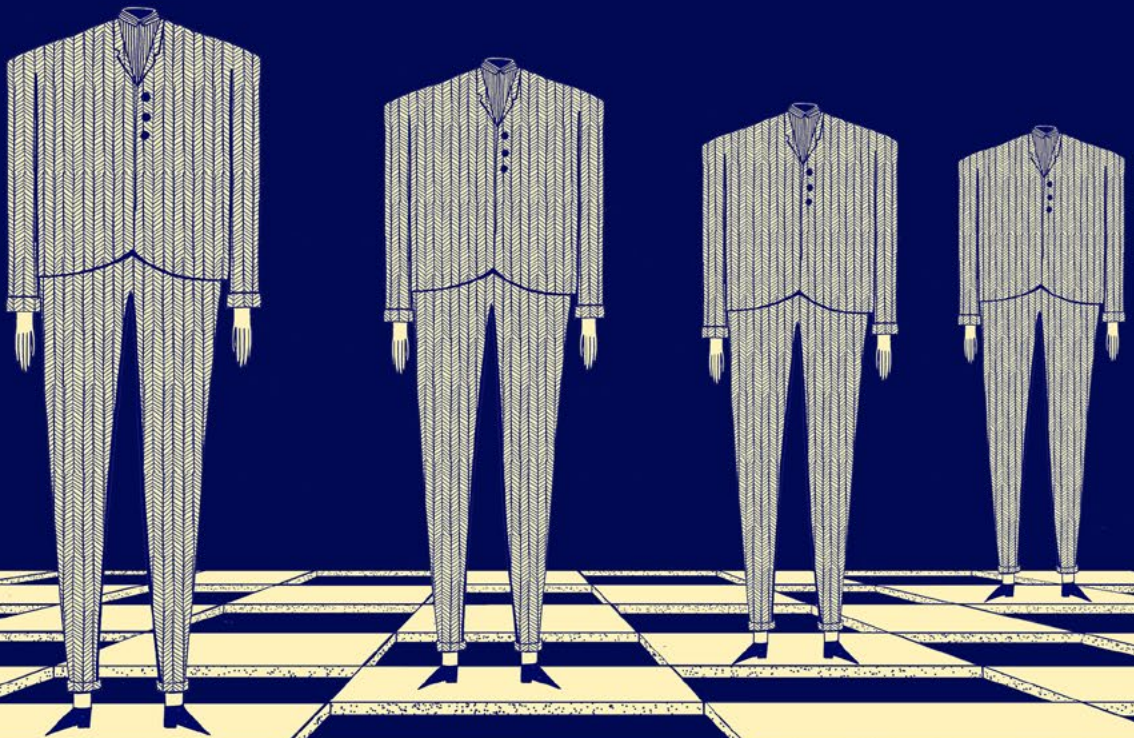
"Klangstof are known for creating soundscapes that sound as lush as rainforests but somehow retain some of the cold austerity for which Scandinavia is famous."

Pigeons and Planes. Graham

"This is further proof that rock is alive and well"

The Line of Best Fit

"...replete with Thom-Yorke-esque singing - to an-all out frenzy of unbridled guitar solos and thunderous drums."



KLANGSTOF