

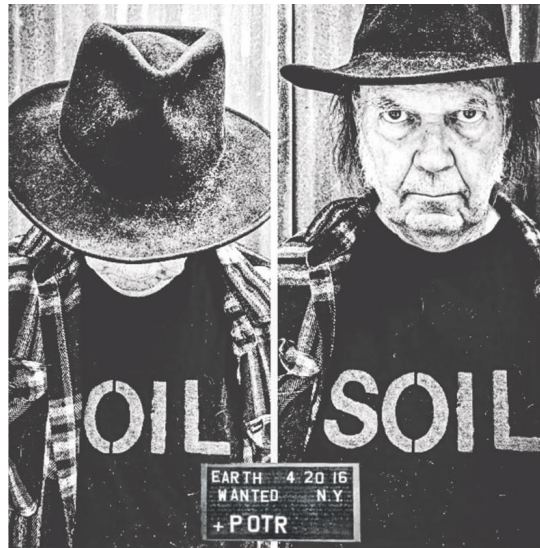


***** MEDIA ALERT *****

**NEIL YOUNG FEATURED ON THE BIG INTERVIEW WITH DAN RATHER TONIGHT,
SEPTEMBER 13TH ON AXS TV**

EARTH-OUT NOW ON REPRISE RECORDS

TIME FADES AWAY, ON THE BEACH, TONIGHT'S THE NIGHT, AND ZUMA - REMASTERED FROM THE ORIGINAL MASTER TAPES AND ARE ONCE AGAIN AVAILABLE ON STAND-ALONE VINYL FOR THE FIRST TIME SINCE THEIR ORIGINAL 1970'S RELEASE NOW



September 13, 2016 - (Burbank, CA) - [Neil Young](#) will be featured on an episode of [THE BIG INTERVIEW with DAN RATHER](#), tonight on the **AXS TV**. Click [here](#) for broadcast channels and times in your area. On this episode of **THE BIG INTERVIEW**, Young and Rather enjoy a rare in-depth, personal conversation about the life of Young, his concerns environmentally, politically, philosophically and explore a view into the creative process behind Young's new album **EARTH**. Click [here](#) for a preview.

EARTH is out now and on triple vinyl, CD and digitally via **Young's** high-resolution audi [PonoMusic Store](#) and [Tidal](#).

One of Young's most unique and compelling albums to date, the media continues to praise **EARTH** thusly:

"At 70, Young remains committed to taking risks. Young offers the chance to hear what he hears on **EARTH** that reflects his increasingly anxious view of our impact on the planet. It's one of his most unusual recordings of his long career. The animals that Young discovers in the sound of applause weave in and out of both the crowd and the music. At first their chatter provokes a smirk, but just a few songs in, they begin to resonate sympathetically. I suggest we keep Neil Young weird." - **TIME Magazine**

"[**EARTH**] bristles with distortion like old Crazy Horse but delves much further...drone, feedback, blues licks, seismic buildup and sustained reflections, as eerie as it is noisy." - **New York Times**

"Neil Young big-ups Mother nature on an urgent career-spanning live album. These performances are more urgent, in point and force" - **Rolling Stone**

Also, as previously mentioned, Reprise Records has just reissued vinyl pressings of four seminal **Neil Young** albums from the 1970s :*Time Fades Away*, *On The Beach*, *Tonight's The Night*, and *Zuma*. This is the first time they have been reissued as stand-alone albums. Each one has been remastered from the original analog master studio recordings at Bernie Grundman Mastering. The artwork features historically accurate reproductions by Young's long-time art director, [Gary Burden](#).

Neil Young + Promise of The Real are currently on tour. Confirmed dates are as follows:

Sep 17	Farm Aid	Bristow, VA
Sep 18	Outlaw Music Fest.	Scranton, PA
Sep 30	Town Park	Telluride, CO
Oct 1	Town Park	Telluride, CO
Oct 3	Outlaw Field	Boise, ID
Oct 4	USANA Amphit.	Salt Lake City, UT
Oct 6	Anselmo Valencia Tori Amphit	Tucson, AZ
Oct 8	Desert Trip Festival	Indio, CA
Oct 15	Desert Trip Festival	Indio, CA
Oct 22	Bridge School Benefit	Mountain View, CA
Oct 23	Bridge School Benefit	Mountain View, CA

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For further information contact **Rick Gershon** at Warner Bros./Reprise Records Publicity:
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<http://www.axs.tv/schedules>

<http://www.neilyoung.com>

<http://www.YouTube.com/NeilYoung>

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