

For Immediate Release:

# MASTODON NEARING COMPLETION OF SEVENTH STUDIO ALBUM FOLLOW UP TO 2014'S ONCE MORE 'ROUND THE SUN TO BE RELEASED IN 2017



(Photo credit: Jimmy Hubbard)

October 31, 2016 – (Burbank, CA.) – Happy Halloween! Atlanta-based heavy rock icons <u>MASTODON</u> are nearing completion of their eagerly anticipated next studio album, which follows their universally-praised 2014 album, *ONCE MORE 'ROUND THE SUN*. Once again, **Mastodon** has chosen to record with famed producer <u>Brendan O'Brien</u>, who first worked with **Mastodon** on their 2009 ground-breaking concept album, *Crack The Skye*.

So what can one expect from **Mastodon's** seventh studio exploration? Well...never ones to repeat, **Mastodon** embrace the challenge to continually push themselves toward an elevated trajectory with each new release. Their fearless blend of styles, textures and concepts have created a sonic pathway all their own. Each band member contributes their personal genetic footprint into their collective sound that has not only inspired contemporaries but has alighted fans and critics to espouse their appreciation:

"The Atlanta quartet's progress has been steady but exciting, a taut balance of brute force and precision musicianship along with conceptual daring...[OMRTS] features some of the group's most direct moments

and most expansive as well as propulsive. It's a smart kind of metal, with enough prog and even intellectual touches to raise it above the genre's standard fare." – **New York Times** 

The bold hooks and sharply defined riffs of Mastodon's sixth studio full-length makes it easy to hear this album as their evolution from prog-sludge wizards to straight-ahead hard rockers — but the reality is actually far more, er, complex. While the songs of *Once More 'Round the Sun* aren't bound to a conceptual framework like 2004's *Leviathan* or 2006's *Blood Mountain*, even the album's more accessible tracks are crammed full of unexpected twists and turns Mastodon's ability to make hooky and visceral music without sacrificing either their metallic muscle or their innate weirdness. — **Rolling Stone** 

"A shotgun marriage of art and brute force...The Atlanta quartet is setting metal's Gold standard." – USA Today

"Thunderous, disciplined and expansive...the ambition and tenacity of Mastodon's music makes them sonically unforgettable." **– Time Magazine** 

"Nothing short of masterful." - Associated Press

**Mastodon** recorded new tracks just outside their home-city of Atlanta while the mixing process will begin in Los Angeles shortly with a view to release the new album in the early part of the New Year.

Expect great and loud tricks and treats from **Mastodon** in 2017. Until then, keep an eye on <a href="https://www.mastodonrocks.com">www.mastodonrocks.com</a> for details.

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#### Mastodon:

Troy Sanders – vocals, bass guitar Brent Hinds – vocals, guitars Brann Dailor – vocals, drums Bill Kelliher – guitars, backing vocals

## **Discography:**

Remission (2002)
Leviathan (2004)
Blood Mountain (2006)
Crack The Skye (2009)
The Hunter (2011)
Live at the Aragon (2011)
Live at Brixton (2013)
Once More 'Round The Sun (2014)

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