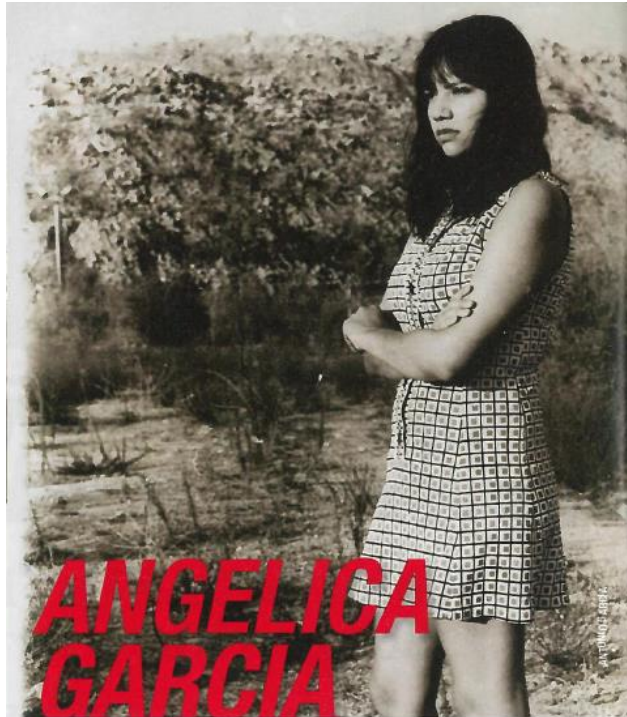


# MUSIC CONNECTION

October 2016



**Date Signed:** August 2014  
**Label:** Warner Bros. Records  
**Type of Music:** Alternative, Singer/Songwriter  
**Management:** Wendy Laister & Tim Vigon - Magus Entertainment  
**Booking:** Frank Riley - High Road Touring  
**Legal:** Peter Paterno & Marjorie Garcia - King, Holmes, Paterno & Soriano  
**Publicity:** Jaime Rosenberg - Warner Bros. Publicity, 212-707-2038, jaime.rosenberg@wbr.com  
**Web:** angelicagarcia.net  
**A&R:** Lenny Waronker

**A**ngelica Garcia's dad is now an Episcopalian priest, but before that he spent 25 years in the music industry. When Garcia's group played a House of Blues Battle of the Bands competition, her father invited his old friend, Julian Raymond, whom he'd recently gotten back in touch with, to attend. Raymond had known the artist when she was a child, but it had been years since he'd seen the now 22-year-old singer/songwriter. Her performance blew him away. The group disbanded, but his interest in Garcia persisted.

Raymond, who once managed Dwight Yoakam and Los Lobos, made Warner Bros. aware of the individualistic rocker, whose influences range from blues to Americana. A deal was offered after Garcia delivered an intimate office performance. The draw of aligning with a deeply

***"The most important thing is to have a core team who really believe in the project."***

songwriter-oriented label proved irresistible to her and, when label president Lenny Waronker openly declared her a career artist, Garcia's decision was cemented.

"I've heard people say the big labels are dying, but the most important thing is to have a core team who really believe in the project," asserts the humble spitfire, whose deal grants her final say regarding all creative materials. "As long as you have that, you can still do exactly what you want with your music."

The Los Angeles School for the Arts graduate insists luck plays a role in landing a deal, but opportunities won't come to fruition without preparation. She also advises artists considering labels to carefully weigh their rosters. "I never thought one little show could change my life," marvels the spunky newcomer. "Now, I know I have to be on my toes at all times."

Garcia's debut arrived on Sept. 30.

— Andy Kaufmann