

**REGINA SPEKTOR PERFORMS
“THE TRAPPER AND THE FURRIER” ON
“LATE NIGHT WITH SETH MEYERS”
NORTH AMERICAN TOUR SET FOR SPRING 2017**

Regina Spektor performed the song “The Trapper and the Furrier” on “Late Night with Seth Meyers” last night—watch/share the performance [HERE](#). “The Trapper and the Furrier” is taken from her critically acclaimed new record *Remember Us To Life* (out now on **Sire/Warner Bros. Records**), which continues to receive extensive critical acclaim; see below for what the press says about the album.

Furthermore, Spektor recently premiered the video for the track “Black and White” via *Elle Magazine*, who hailed it as “gently mesmerizing,” [HERE](#), and performed for **KCRW**’s “Morning Becomes Eclectic” [HERE](#).

Spektor kicks off a largely sold-out month-long North American tour this spring. Beginning in Montreal on March 5, the tour includes stops at a number of storied venues including New York’s Radio City Music Hall, Nashville’s Ryman Auditorium, the Chicago Theater and the Greek Theatre in Berkeley, CA. Tickets are available via Ticketmaster and other online ticket retailers; every pair of tickets purchased includes a standard CD or digital version of *Remember Us To Life*.

See below for a complete list of dates and watch Spektor’s tour announcement video [HERE](#).

REGINA SPEKTOR 2017 TOUR DATES

March 5	Montreal, QC	Metropolis
March 6	Providence, RI	Lupo’s Heartbreak Hotel
March 8	Boston, MA	Orpheum Theatre
March 9	Portland, ME	State Theatre
March 11	New York, NY	Radio City Music Hall
March 13	Philadelphia, PA	Fillmore
March 14	Washington, DC	DAR Constitution Hall
March 16	Atlanta, GA	The Tabernacle
March 17	Charlotte, NC	The Fillmore
March 20	Nashville, TN	Ryman Auditorium
March 21	Columbus, OH	Express Live!
March 23	Detroit, MI	Fillmore
March 24	Chicago, IL	Chicago Theater
March 26	St. Paul, MN	The Palace
March 29	Denver, CO	Fillmore
March 31	Salt Lake City, UT	Saltair
April 2	Portland, OR	Keller Auditorium
April 3	Seattle, WA	Paramount Theatre

April 5
April 7
April 8

Santa Barbara, CA
Berkeley, CA
Los Angeles, CA

Arlington Theater
Greek Theatre
Dolby Theater

About Regina Spektor

Born in the Soviet Union, Spektor began studying classical piano when she was six. Her family emigrated in 1989, landing in New York City, where she continued her classical training. Spektor eventually studied composition at the Conservatory of Music at Purchase College where she graduated with honors. She began writing pop songs in her late teens and made her recorded debut in 2001 with the self-released *11:11*, a collection of songs heavily influenced by jazz and blues. *Songs* followed in 2002 and *Soviet Kitsch* in 2004.

Spektor's commercial breakthrough came in 2006 on her fourth LP, *Begin to Hope*. The gold-certified album included the singles "On the Radio," "Better" and "Fidelity," which climbed the Billboard Hot 100 singles chart. Spektor's fifth album, *Far* released in 2009, and sixth album, *What We Saw From the Cheap Seats* released in 2012, both debuted at No. 3 on the Billboard 200 albums chart.

Spektor's songs have appeared in TV shows and movies including *Orange Is The New Black*, *Grey's Anatomy*, *Weeds*, *How I Met Your Mother*, *Veronica Mars*, *The Good Wife* and *(500) Days of Summer*. Spektor played for the Obamas and guests at the White House and performed as part of philanthropic campaigns for Tibet, Doctors Without Borders, and many more.

Connect with Regina at:

<http://reginaspektor.com>
<http://facebook.com/reginaspektor>
<http://twitter.com/respektor>
<http://instagram.com/reginaspektor>

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REGINA SPEKTOR, *REMEMBER US TO LIFE*

Esquire

“Our generation’s Joni Mitchell...has long made a habit of spinning fictional, winding tales into songs that utilize humor and absurdity for the purpose of pointed social commentary. Her new LP is no different.”

Rolling Stone

“A pop eccentric wraps underdog storytelling in brilliant songcraft.”

npr music

“[‘Black and White’ is] is a gorgeous, soaring ode to love and heartache.”

Entertainment

“[*Remember Us To Life*] includes everything from sophisticated piano-powered pop to R&B chants to orchestral arrangements.”

NEW YORK VULTURE

“‘Bleeding Heart’ is classic Regina Spektor whimsy and a sonic roller coaster, hitting peaks of bubbly pop, cruising through a sudden burst of drum-heavy rock, until it eventually slows down for some effective piano balladry.”

People

“The Moscow native has spent her life blending genres, and this eclectic seventh LP is no different.”

VIBE noisey

“In many ways it’s classic Spektor, lilting and lovely with percussive twists and glossy pop polish, but ‘Bleeding Heart’ also embraces nimble strings and surprising synths that skip throughout.”

THE HUFFINGTON POST

“...a consistent pleasure—vocally audacious, fun, and when you least expect it, moving.”

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