

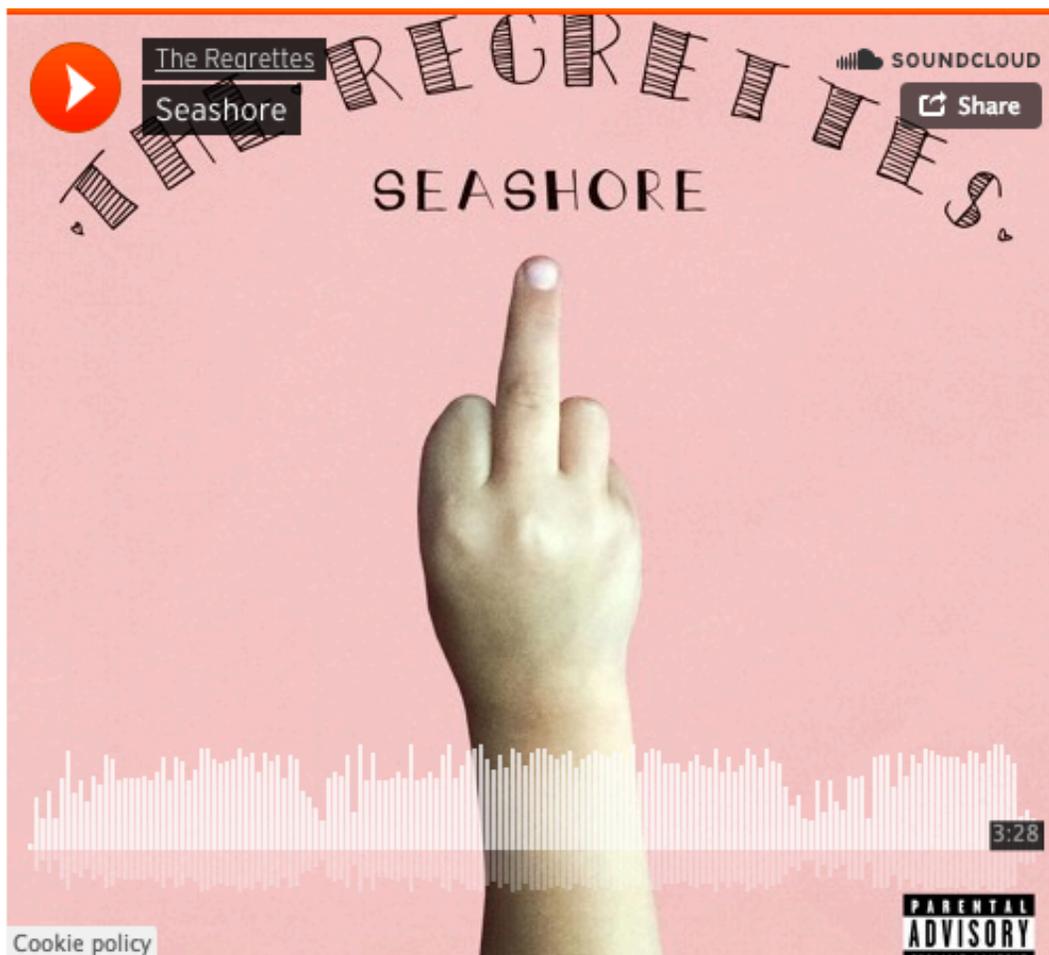


## **The Regrettes debut new track, "Seashore" on [Consequence of Sound](#)**

*"this song is dedicated to you, Donald Trump" - [@Regrettesband](#)*

**[▶ Stream the new track, "Seashore" and share with your readers](#)**

***"Though musically calmer than most mosh pit anthems, the track's real barbs can be found in its lyrics and Night's confrontational, DGAF delivery, as she takes on all detractors and critics who've dismissed her over the years simply because of her age and womanhood"***  
**[- Consequence of Sound](#)**



Perfectly imperfect - that's one way to describe LA based punk act, The Regrettes. Writing songs that proudly bear a brazen and unabashed attitude in the vein of acts Courtney Barnett or Karen O - with a pop aesthetic reminiscent of 50's and 60's acts a la the Temptations or Buddy Holly - the LA based four piece create infectious, punk driven tracks.

Lead by outspoken frontwoman, Lydia Night, and comprised of Genessa Gariano on guitar, Sage Chavis on bass and drummer Maxx Morando, the group have left the LA rock scene floored, managing to capture the hearts of jaded rock critics while opening for acts like Kate Nash, Jack Off Jill, Bleached, Pins, Deep Vally and more. With nothing but demos available online, the group are already beginning to generate hype, from outlets like NPR, and with NYLON already heralding them them as a "punk act you should be listening to".

From the opening moments on a track by The Regrettes, we're greeted with a wall of guitars, infectious melodies and a wistful nostalgia that continues right until the final notes. Taking cues from acts like Hinds and Hole, there's a wistful sense of youth and vulnerability that lies at the heart of each song.

A song by The Regrettes is, essentially, a diary entry into Lydia's life. "My music is a spectrum of every emotion that I have felt in the last year, and you can hear that when you hear the songs. Everything that is happening in my life influences me. It's everything from boys, to friends, to being pissed off at people,

to being really sad. Just everything.”

The most intoxicating draw of The Regrettes is their bashful, heart-on-your-sleeve temperament - writing urgent and fast-paced pop songs with a punk rock mentality. “The way that we write, it’s all based on honesty,” muses Lydia on the group’s punk aesthetic. “If I finish a song, I’ll just leave it - I won’t really go back to it. I like things to feel in the moment and I don’t want it to be perfect. If I work on something too much I lose it and get bored and I want to do the next one..”

### Find The Regrettes:

[Facebook](#) //

[Twitter](#) //

[Instagram](#) //

[Soundcloud](#) //

[Official](#) //

### Upcoming Tour Dates:

Fri/Nov-11 San Diego, CA - North Park  
Observatory \*

Tue/Nov-15 San Francisco, CA - The  
Independent \*

*\*sold out\**

Wed/Nov-16 San Francisco, CA - The  
Independent \*

*\*sold out\**

Fri/Nov-18 Portland, OR - Wonder Ballroom \*

Sat/Nov-19 Seattle, WA - Neumos \*

*\*sold out\**

*\* with Sleigh Bells*

The Robly logo features the word "Robly" in a bold, sans-serif font. The letter "o" is stylized with a white dot in the center, resembling an eye or a camera lens.