



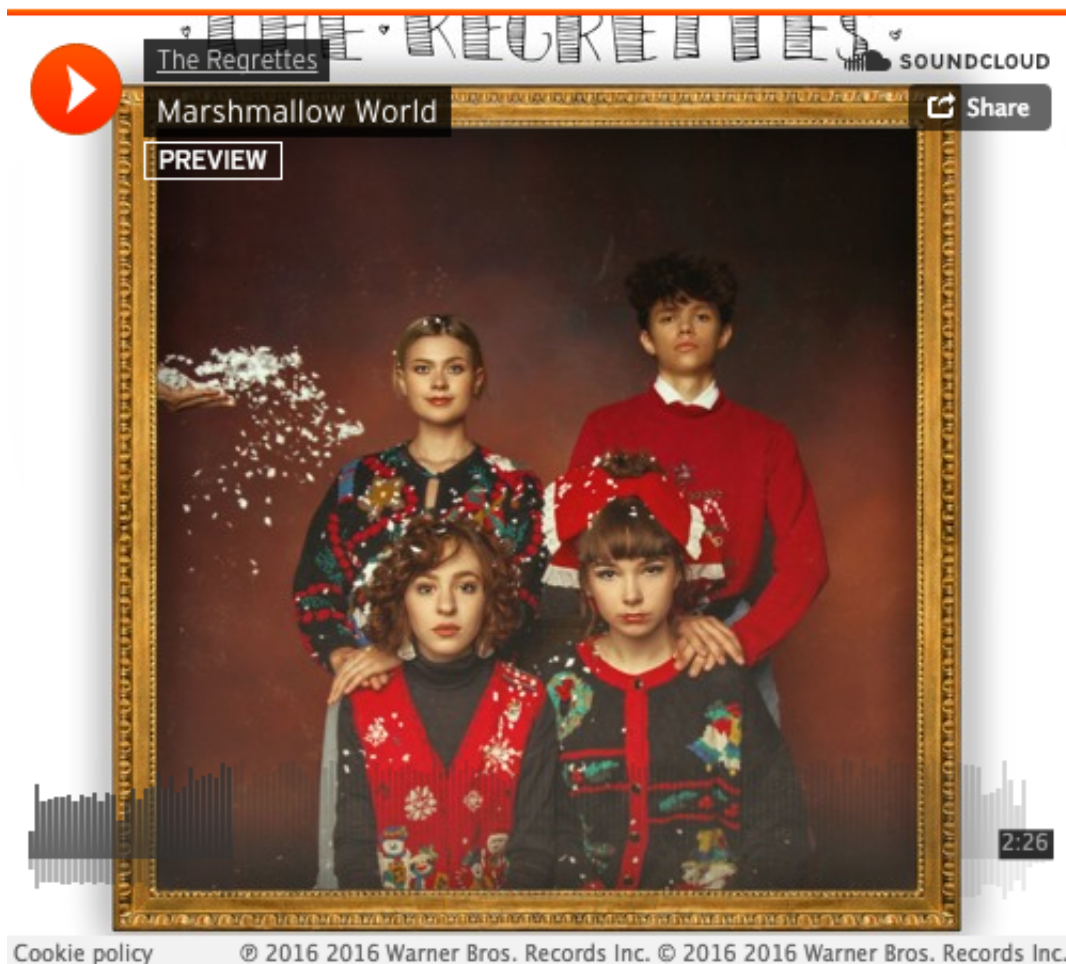
The Regrettes release cover of "Marshmallow World"

+ announce debut record *"Feel Your Feelings Fool!"*

available 1/13 via Warner Bros. Records

+ upcoming tour dates with Cherry Glazer

+ hype from Vogue, Noisey, Consequence of Sound + more



interested in hearing the new record? [get in touch](#)

Perfectly imperfect - that's one way to describe LA based punk act, The Regrettes. Writing songs that proudly bear a brazen and unabashed attitude in the vein of acts Courtney Barnett or Karen O - with a pop aesthetic reminiscent of 50's and 60's acts a la the Temptations or Buddy Holly - the LA based four piece create infectious, punk driven tracks.

Today, the band announce their debut record, "Feel Your Feelings Fool!", available January 13, 2017 via Warner Bros. Records. Alongside the announcement, the band share a special cover of classic, "Marshmallow World," just in time for the holidays and will be available on 7 inch vinyl as part of Record Store Day.

Lead by outspoken front woman, Lydia Night, and comprised of Genessa Gariano on guitar, Sage Chavis on bass and drummer Maxx Morando, the group have left the rock scene floored, managing to capture the hearts of jaded rock critics while opening for acts like Sleigh Bells, Kate Nash, Jack Off Jill, Bleached, Pins and more. With a handful of singles released, the group have already caught the attention from outlets like NPR, Brooklyn Vegan, The Observer, Vogue, Noisey and more, with NYLON heralding

them as a “punk act you should be listening to”.

From the opening moments on a track by The Regrettes, we’re greeted with a wall of guitars, infectious melodies and a wistful nostalgia that continues right until the final notes. Taking cues from acts like Hinds and Hole, there’s a wistful sense of youth and vulnerability that lies at the heart of each song.

A song by The Regrettes is, essentially, a diary entry into 16 year old Lydia’s life. “My music is a spectrum of every emotion that I have felt in the last year, and you can hear that when you hear the songs. Everything that is happening in my life influences me. It’s everything from boys, to friends, to being pissed off at people, to being really sad. Just everything.”

The most intoxicating draw of The Regrettes is their bashful, heart-on-your-sleeve temperament - writing urgent and fast-paced pop songs with a punk rock mentality. “The way that we write, it’s all based on honesty,” muses Lydia on the group’s punk aesthetic. “If I finish a song, I’ll just leave it - I won’t really go back to it. I like things to feel in the moment and I don’t want it to be perfect. If I work on something too much I lose it and get bored and I want to do the next one..”

+ Hype for The Regrettes +

“Their music sounds like a lively blend of lo-fi surf rock meets The Strokes with a strong female lead—a combination sought by many but well executed by few.”

Vogue

“9 New Punk Bands You Should Listen To”

Nylon

“Based in Los Angeles, Night’s tongue-in-cheek garage-pop uses humor and nuance to transform ’60s pop into soul-baring, therapeutic rock songs.”

Rookie Mag

“the track’s real barbs can be found in its lyrics and Night’s confrontational, DGAF delivery, as she takes on all detractors and critics who’ve dismissed her over the years simply because of her age and womanhood”

Consequence of Sound

“LA quartet the Regrettes make an infectious brand of punk with ’50s and ’60s pop leanings, and they beam with a youthful exuberance and raw vulnerability that result in deceptively provocative songs.

Stereogum

“While The Regrettes are still fairly new, it’s clear that Night and her crew are a swiftly developing force to be reckoned with.”

Noisey

“The Regrettes kick serious ass in every single respect.”

Clash



"Feel Your Feelings Fool" album art

Upcoming Tour Dates:

Dec 28th – Santa Barbara CA - Velvet

Jones - w/ Cherry Glazerr

Dec 29th – Pomona CA - The Glass

House - w/ Cherry Glazerr

Jan 13th – Los Angeles CA - Album

Release Show @ The Echo

Feb 18th – San Diego CA - You Are

Going 2 Hate This Fest (w/ The Frights) -

SOMA

Feb 25th – San Francisco CA - Noise

Pop Festival - w/ The Chapel The Frights

+ The Garden

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