

12 BANDS FOR MAY

- ▶ "Sleepwalking, Pt. II"
ALVAREZ KINGS

- ▶ "Dark Dreams"
GREEN SCREEN KID

- ▶ "Overwhelmed"
SWEET ASCENT

- ▶ "Trash"
SHOW ME THE BODY

- ▶ "Oliver"
RARE CANDY

- ▶ "Nerves"
DOUBLE DATE WITH DEATH

- ▶ "Clever Girl"
SHARPTOOTH

- ▶ "Talk 2 Her"
SAM COFFEY AND THE IRON LUNGS

- ▶ "Overdue"
SAVE FACE

- ▶ "Orphans"
BERMUDA

- ▶ "Night Terrors"
BLACK BLINDS

- ▶ "Mississippi"
JAMIE LENMAN



ALVAREZ KINGS

f **t** **ALVAREZKINGS**

Alvarez Kings are no strangers to the scene: After runs with Melanie Martinez and Echasmith, as well as stints on two Warped Tours, they have seen the world. However, now armed with an immaculate debut album, *Somewhere Between*, these Brits are ready to take it over with their soothingly contagious alt-pop hooks and effortless style. —@earthto_caitlyn



GREEN SCREEN KID

f **t** **GSKBAND**

There's a lot of endearing stuff about Green Screen Kid: They've dressed up as Twenty One Pilots for Halloween; they cover everyone from All Time Low to Fall Out Boy; they're from Appleton, Wisconsin, which means they're used to driving hours to see any show and have that innate Midwestern pop-punk gene. But they also have cred to their name: After recording with Rian Dawson, who knows what they'll take on next? Check out their brand new EP, *The Mastermind*, and get on board now. —@hallformusic



SWEET ASCENT

f **t** **SWEETASCENT**

Coming from Lawrence, Kansas, Sweet Ascent are the band that you can see opening for virtually anybody in the Midwest during their time off the road. They are a band that, since their formation in 2012, have stayed on the road on DIY tours, tagging along on some bigger packages and even opening the main stage on Warped Tour for the Battle Of The Bands last summer. Sweet Ascent aren't looking for shortcuts—these guys are heavy on the grind to get their tight, polished rock music heard by anyone and everyone, no matter the cost. —@wheresbryce



SHOW ME THE BODY

f **SMTBOFFICIAL** **t** **SHOW_ME_THE_BODY**

Show Me The Body's sound falls somewhere between squatter anarchist hardcore, electronic power moves and primal scream hip-hop, an amalgam that's irritating, heinous, cathartic and victorious. Their new mixtape, *Corpus I*, features the participation of some of New York's toughest noisemakers and next-level MCs alike, decimating the walls that separate music communities. Consider SMTB your gateway drug to an unvarnished reality: You may hate them, but you won't ever go away bored. If your town has an underground music fulcrum that's as compelling and passionate as the men of SMTB, stay there as long as you can. —@ptgrw