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Royal Blood's 'Lights Out' Shines Atop Mainstream Rock Songs Chart

8/17/2017 by [Kevin Rutherford](#)

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[Royal Blood](#) notches its second No. 1 on *Billboard's* [Mainstream Rock Songs](#) airplay chart, as "Lights Out" ascends 2-1 on the ranking dated Aug. 26.

The UK-based duo led with its prior entry (and third overall), "Little Monster," back on July 25, 2015.

Each of Royal Blood's four titles to chart on Mainstream Rock Songs have reached at least No. 3 ("Out of the Black" and "Figure It Out" hit Nos. 2 and 3, respectively, in 2014), placing the band in rarefied air. Only five other acts in the chart's existence, which dates to 1981, has arrived with that kind of success.

Here are the acts to reach the Mainstream Rock Songs top three with their first four or more chart entries:

First 7, Creed ("My Own Prison"- "With Arms Wide Open"; 1997-2000)
5, The Pretty Reckless ("Heaven Knows"- "Oh My God"; 2014-17)
5, Puddle of Mudd ("Control"- "Away From Me"; 2001-03)
4, Royal Blood ("Out of the Black"- "Lights Out"; 2014-17)
4, Audioslave ("Cochise"- "I Am the Highway"; 2002-04)
4, Days of the New ("Touch, Peel and Stand"- "Enemy"; 1997-99)

Of those streaks, two, Royal Blood's included, are still intact; The Pretty Reckless' latest single, "Back to the River," is challenging to become the band's sixth top three hit from the start, bulleting at No. 14 on the latest list with a new high in plays, although it's down from its No. 12 high.

"Lights" concurrently hits a new peak in overall rock radio airplay, up 4 percent to 7 million audience impressions, according to Nielsen Music. The track has reached Nos. 9 and 21 on [Rock Airplay](#) and [Alternative Songs](#), respectively.

The song is the lead single from Royal Blood's sophomore album *When Did We Get So Dark?*, which debuted at No. 2 on the Hard Rock Albums chart dated July 8 with 20,000 equivalent album units.