

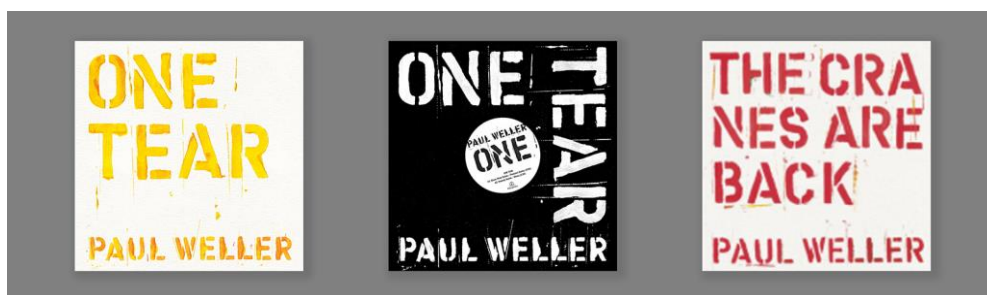


PAUL WELLER

TO RELEASE “ONE TEAR” (FEATURING BOY GEORGE) REMIXES
PLUS “THE CRANES ARE BACK” (SINGLE EDIT) DIGITALLY TODAY

Limited Edition 12” Vinyl Of “The Cranes Are Back” To be Released On
November 10

Weller To Perform Live [On The Late Show With Stephen Colbert](#)
On October 3



September 29, 2017 (Burbank, CA) - Paul Weller begins his eagerly anticipated U.S. tour in support of his critically acclaimed album *A Kind Revolution* in Long Island, NY at The Paramount Theatre on October 1, followed by two shows at Irving Plaza in New York City on October 2 and 3. In celebration, Weller will release two of the stand-out tracks from the album digitally today, September 29.

“The Cranes Are Back” (“One of the most beautiful things Weller has ever done” – *The Guardian*) is available to download in an edited version, while “One Tear” will be featured in three different remixes plus an instrumental version, with a digital bundle available today, followed by a limited 12” vinyl edition to be released on November 10.

Frequently singled out as one of the best songs on the album, the pulsating disco-esque funk of “One Tear” – featuring the intertwined vocals by the venerable Boy George – is remixed by Thomaas Banks aka Tom Coveney, one half of the prolific U.K. duo [Psychemagik](#). [Prof. Kybert](#) and The Meeq provide alternative remixes. The “One Tear” mix bundle track-listing is as follows:

1. One Tear – Black Petal Remix – Thomaas Banks
2. One Tear – Travesty Remix – The Meeq
3. One Tear – Club Cut Remix – Prof. Kybert
4. One Tear – Instrumental

On October 3, Weller and band will perform his current U.K. single “Woo Sé Mama” live on [The Late Show with Stephen Colbert](#). Tune into CBS stations at 11:35 P.M. ET / 10:35 P.M.

CT. Watch the video of a live version of "Woo Sé Mama" from Weller's recent sold out show at Watford Colosseum [here](#).

As previously announced, Weller will also release a brand new, thought-provoking track entitled "Mother Ethiopia" --presented in three parts-- on September 29.

Listen to Part 3 [here](#)

"Mother Ethiopia" sees Weller exploring new musical avenues and this release takes a very different sonic direction from the sound of his latest album.

"Part 1" enlists the help of modern soul band, [Stone Foundation](#) – Weller has been a fan of theirs for some time, producing and appearing on their latest album *Street Rituals*, which was also released earlier this year.

Alongside the collaboration with Stone Foundation, there are two alternate versions of "Mother Ethiopia" - one with Bongo Bob, and the other a vocal version featuring London-based Ethiopian 3-piece [Krar Collective](#) with the lead vocals (in Amharic) by Krar's Genet Assefa.

The track is available to download/stream now, with a limited edition 12" vinyl available September 29.

Mother Ethiopia track-listing:

1. Mother Ethiopia Part 1 (Paul Weller Vs. Stone Foundation)
2. Mother Ethiopia Part 2 (feat. Bongo Bob)
3. Mother Ethiopia Part 3 (No Tribe No Colour) [feat. Krar Collective]

Click [here](#) to pre-order *Mother Ethiopia*

Meanwhile Weller's current internationally acclaimed album *A Kind Revolution* continues to garner critical praise:

"An album that ranks among his finest work." – **MOJO (5/5 – U.K.)**

"An excellent set of 10 richly-detailed yet uncluttered songs which prolong his creative renaissance...carefully crafted settings updating his classic sounds with some exquisite playing." – **Associated Press**

"This is a master craftsman, who knows how to cobble together a verse, chorus, bridge and middle eight as well as any McCartney or Bacharach." – **Uncut (8/1 – U.K.)**

"*A Kind Revolution* is a testament to his industriousness but also his restlessness. Paul Weller will always find a way to change himself into something new." – **SPIN**

"Weller hasn't been this melodic since his Style Council days. If *A Kind Revolution* is a gentler offering than his last few albums, it retains the spark and vitality that has seen the man's recent output match his best." – **The Sunday Times (U.K.)**

"*A Kind Revolution* puts its finger on the pulse better than any of its predecessors. It captures the spirit of the age. What makes *A Kind Revolution* so engaging -- the album's restlessness is tied to its humanism, and its nervous energy reflects a willingness to fight for what's good." -- **SLANT**

"Possibly the most melodic record of his recent career. Not since the pop flights of The Style Council have there been so many great tunes on a Weller album. Every song is a standout." – **Classic Rock (8/10 – U.K.)**

Paul has just completed a successful European tour, and now heads off on a 20 date tour of the U.S. and Canada. Tour dates in Australia and Japan are slated for January 2018 and another tour of the U.K. and Ireland is set for February.

Paul Weller on Tour:

Oct 1	Huntington, NY	The Paramount
Oct 2	NYC	Irving Plaza
Oct 3	NYC	Irving Plaza
Oct 4	Philadelphia, PA	Theatre Of Living Arts
Oct 6	Boston, MA	House Of Blues
Oct 7	Washington DC	Lincoln Theatre
Oct 8	Cleveland, OH	House Of Blues
Oct 10	Toronto, ON	Danforth Music Hall
Oct 11	Detroit, MI	St. Andrew's Hall
Oct 12	Chicago, IL	House Of Blues
Oct 13	Minneapolis, MN	Pantages Theatre
Oct 16	Vancouver, BC	Commodore Ballroom
Oct 17	Vancouver BC	Commodore Ballroom
Oct 18	Seattle, WA	The Neptune Theatre
Oct 20	Sacramento, CA	Ace Of Spades
Oct 21	Berkeley, CA	The UC Theatre
Oct 22	San Francisco, CA	The Fillmore
Oct 24	Anaheim, CA	House Of Blues
Oct 25	San Diego, CA	House Of Blues
Oct 27	Los Angeles CA	The Wiltern Theatre

Japan / Australia 2018:

Jan 19	Osaka, Japan	Namba Hatch
Jan 20	Kanagawa, Japan	Yokohama Bay Hall
Jan 22	Tokyo, Japan	Ex Theater Roppongi
Jan 23	Tokyo, Japan	Ex Theater Roppongi
Jan 27	Sydney, Australia	Sydney Opera House
Jan 28	Sydney, Australia	Sydney Opera House

UK / Ireland 2018:

Feb 13	Dublin, IRE	Olympia
Feb 14	Dublin, IRE	Olympia
Feb 15	Belfast, N. IRE	Ulster Hall
Feb 17	Brighton, UK	Brighton Centre
Feb 18	Bournemouth, UK	Bournemouth International Centre
Feb 20	Plymouth, UK	Pavilions
Feb 21	Cardiff, Wal	Motorpoint Arena
Feb 23	Leeds, UK	First Direct Arena
Feb 24	Newcastle, UK	Metro Radio Arena
Feb 25	Glasgow, Scot	The SSE Hydro
Feb 27	Nottingham, UK	Motorpoint Arena
Mar 1	Manchester, UK	Manchester Arena
Mar 2	Birmingham, UK	Genting Arena
Mar 3	London	O2 Arena

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For further information, contact **Rick Gershon** at Warner Bros. Records Publicity:
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Digital Assets:
Listen to Part 3 [here](#)

Click [here](#) to pre-order *Mother Ethiopia*

Follow Paul Weller:

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