

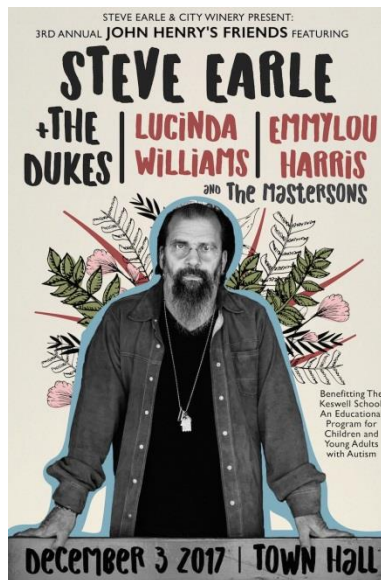


**STEVE EARLE & CITY WINERY ANNOUNCE “JOHN HENRY’S FRIENDS III”
FEATURING AN ALL-STAR LINE-UP INCLUDING GRAMMY® AWARD
WINNERS EMMYLOU HARRIS AND LUCINDA WILLIAMS**

**December 3 Concert At Town Hall Marks Steve Earle’s Only 2017 Performance
In New York City With His Full Band, The Dukes**

**Third Annual Benefit Concert Supports NYC’s The Keswell School, An Educational
Program For Children And Young Adults With Autism**

General Admission Tickets Go On Sale [Here](#) and VIP Packages Go On Sale [Here](#)



September 26, 2017 (Burbank, CA) —Steve Earle and City Winery announce “John Henry’s Friends: The 3rd Annual Concert Benefitting The Keswell School, An Educational Program For Children and Young Adults with Autism” featuring an all-star line-up including sets by GRAMMY® Award winners Emmylou Harris, Lucinda Williams and – in his only New York City performance of 2017 with his full band, The Dukes – Steve Earle. Hosted by Earle, the event will take place Sunday, December 3, at the world-renowned Town Hall in New York City.

Earle will be performing material from throughout his career, including songs from his new album, *So You Wanna Be An Outlaw*, which *Rolling Stone* hailed as “an intensely raw and often delightfully clamorous nod to the fellow outliers the young Texan gravitated toward when he arrived in Nashville in 1974.”

Net proceeds from the event will support The Keswell School (formerly known as The McCarton School) in New York City. The Keswell School offers a year-round, one-on-one educational program for children with autism, ages 3 to 18, among them Earle's own 6-year-old son, John Henry. Founded on the belief that children diagnosed with autism can live full and productive lives as integrated members of their communities, the Keswell School provides individualized instruction using a multi-disciplinary model grounded in Applied Behavioral Analysis (ABA) combined with speech and language therapy, motor skills training, and peer interaction.

Tickets will go on sale to the general public beginning Tuesday, September 26th at 12:00 p.m. ET. Five distinctly different VIP packages are also available. Options range from entry to the rehearsal for the concert to an intimate dinner with Earle to a flyaway package to the Hardly Strictly Bluegrass Festival, where Earle, Harris and Williams will perform as part of the 2017 "Lampedusa: Concerts for Refugees tour." Ticket and VIP package pre-sales are underway now for members of [Town Hall](#) and City Winery's [VinoFile](#). For complete details, please visit thetownhall.org

General admission tickets: <https://www1.ticketmaster.com/event/0300533646F80AAD>
VIP Packages: <http://www.citywinery.com/newyork/steveearleandfriends>

ABOUT STEVE EARLE:

Three-time GRAMMY Award recipient and 14-time GRAMMY nominee Steve Earle is a cornerstone artist of Americana music. One of the most acclaimed singer-songwriters of his generation, he has released 16 albums. This fall, Warner Bros. Records is releasing remastered versions of six of his classic albums, culminating with 1997's *El Corazón* on November 24 (Black Friday). His songs have been recorded by such music legends as Johnny Cash, Emmylou Harris, Carl Perkins, Waylon Jennings, Vince Gill, and Joan Baez. He has created such country classics as "When You Fall in Love," "Guitar Town," "Goodbye's All We've Got Left," "A Far Cry From You," and "Nowhere Road." Always musically adventurous, Earle has crafted folk, blues, rock, country, rockabilly, and bluegrass recordings. His diverse collaborators have included such notables as The Pogues, Lucinda Williams, Patti Smith, The Fairfield Four, The Indigo Girls, Chris Hillman, Sheryl Crow, and Shawn Colvin. He is a longtime social and political activist whose causes have included the abolition of the death penalty and the removal of the Confederate symbol from the Mississippi State flag.

A true Renaissance man, Earle has also become a novelist, a film, TV, and stage actor, playwright, author, record producer, and radio host over the course of his 30+ year career. Earlier this year, he appeared in the off-Broadway play *Samara*, for which Earle also wrote the score that *The New York Times* called "exquisitely subliminal." He is also in the process of writing his memoirs for future publication. Tune in to Steve Earle's weekly radio show Hardcore Troubadour on [SiriusXM's Outlaw Country Channel](#).

ABOUT EMMYLOU HARRIS:

A 13-time Grammy winner and *Billboard* Century Award recipient, Emmylou Harris' contribution as a singer and songwriter spans 40 years. She has recorded more than 25 albums and has lent her talents to countless fellow artists' recordings. In recognition of her remarkable career, Harris was inducted into the Country Music Hall of Fame in 2008.

Harris is known as much for her eloquently straightforward songwriting as for her incomparably expressive singing. Admired through her career for her talent as an artist and song connoisseur, Harris shook up country radio in the 1970s, and established herself as the premiere songwriter of a generation selling more than 15 million records and garnering 13 Grammy Awards (this year she and Rodney Crowell won the Grammy for "Best Americana album"), three CMA Awards, and two Americana Awards.

Harris is one of the most admired and influential women in music. She has recorded with such diverse artists as Linda Ronstadt, Daniel Lanois, Bob Dylan, Mark Knopfler, Neil Young, Gram Parsons, Willie

Nelson, Dolly Parton, Roy Orbison, Ryan Adams, Beck, Elvis Costello, Johnny Cash, Lucinda Williams, Lyle Lovett and most recently Rodney Crowell. Few artists have achieved such honesty or have revealed such maturity in their writing. Forty years into her career, Harris continues to share the hard-earned wisdom that—hopefully if not inevitably—comes with getting older, though she’s never stopped looking ahead.

A longtime social activist, Harris has lent her voice to many causes. She has performed at Lilith Fair, helping promote feminism in music and organizing several benefit tours to support the Vietnam Veterans of America Foundation. Harris is also an avid supporter of animal rights and is actively involved in Bonaparte’s Retreat, the dog rescue organization that she founded.

ABOUT LUCINDA WILLIAMS:

Lucinda Williams has been maneuvering down a path all her own for more than three decades now, emerging from Lake Charles, Louisiana, where her iconoclastic upbringing helped her forge the stunning *Lucinda Williams* (aka, the Rough Trade album). Somehow, that milestone 1988 set eventually disappeared from shelves, but was reissued 25 years later, as a deluxe edition that garnered unanimous acclaim -- including Jim Farber of *New York’s Daily News* hailing it by calling it “A perfect work. There’s not a chord, lyric, beat or inflection that doesn’t pull at the heart or make it soar.”

For much of the ‘90s, Lucinda moved around the country, turning out work that won immense respect inside the industry – as borne out by the Grammy awarded Mary Chapin Carpenter’s interpretation of Williams’ “Passionate Kisses.” While her recorded output was sparse for a time, the work that did was invariably hailed for its indelible impressionism – like 1998’s *Car Wheels on a Gravel Road*, which notched her a second Grammy Award. Over the next decade, she crafted such classic sets as *West* (2007), and *Blessed* (2011), which the Los Angeles Times dubbed “a dynamic, human, album, one that’s easy to fall in love with.”

Lucinda credits the injection of vitality and passion that emerged in part to Tom Overby, her partner in both life and music, who’s acted as both a sounding board and collaborator, contributing production ideas and offering encouragement to forge forward in directions that she might not have otherwise explored. That creative connection has grown increasingly electric over the years, as borne out by 2014’s *Down Where the Spirit Meets the Bone*, which *Blurt’s* Fred Mills referred to as “A snapshot – or feature-length film, take your pick – of a woman fully renewed and at the height of her creative powers.” The album won the 2015 Americana Music Association Award for Album of the Year.

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