

KIMBRA

QUOTE SHEET

“With her forthcoming *Primal Heart*, Kimbra wanted to challenge herself... The result is an impassioned narrative, wrapped in sharp, purposeful production.”

– *PAPER Magazine*

“Kimbra adopts a modern R&B vibe on the dynamic cut, crooning soulful melodies over electronic pulses and wild synth-bass flourishes.”

– *Rolling Stone*

“There was the ever-cool Kimbra... The singer's set proved her staying power with cuts that included largely R&B verses, fused with techno-pop ballad choruses.”

– *Billboard*

“Kimbra: confident, self-actualized star and feminist pop warrior.”

– *Interview Magazine*

“Kimbra’s highly anticipated forthcoming record is shaping up to be a deeply personal one... “Everybody Knows,” a bouncing, vibrant single about growing out of a hurtful relationship”

– *NYLON*

“*Primal Heart* (out in April), brimming with technical prowess and astute lyrical sagas.”

– *Lenny Letter*

“Kimbra fully embraces her creative breadth, as she plays with synths, samples, ballads and powerful anthems.”

– *Culture Collide*

“Kimbra is a special artist... She writes unpredictable chord changes and melodies that are still catchy and as of late, her singles have been extra empowering.”

– *Baeble*

“*Primal Heart* attempts to explore the foundations of human emotion as a whole.”

– *VFILES*

“Humility and elegance only begin to describe the essence of what makes Kimbra such an unstoppable pop music force.”

– *Magnetic Magazine*

“She’s raw, wildly intelligent, and the owner of an unmistakable vocal range we would do literally anything to hear more of.”

– *Nasty Galaxy*

“She has a dulcet vocal quality that delves into lower velvety timbres and higher-reaching coos when she sings, her sound mixing catchy melodies with jazzy R&B, soulful pop, and indie-dance tones.”

– *The Stranger*

“Mixing jazz with R&B/funk stylings and ladling on dollops of hip-hop, disco, and experimental pop, Kimbra's expansive sound will surely inspire asses to shake, and mouths to gape.”

– *The Portland Mercury*

“Kimbra came out swinging with *Primal Heart*’s first single, “Everybody Knows,” a heart-wrenching account of a toxic relationship set to the tune of an exuberant ’80s vibe with xylophones and robust hooks.”

– *Washington City Paper*

“The album is a windier, more minimalist experience, which allows her emotional lyrical perspective to shine through to a greater extent than in previous sonic settings.”

– *WXPN The Key*